CHINATOWN:

Victoria's Chinese community gets a facelift. Katy Chan reports.
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OUCH!

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HIT AT BELFRY:

"I'll Be Back Before Midnight" a winner on all fronts, says Michael D. Reid.
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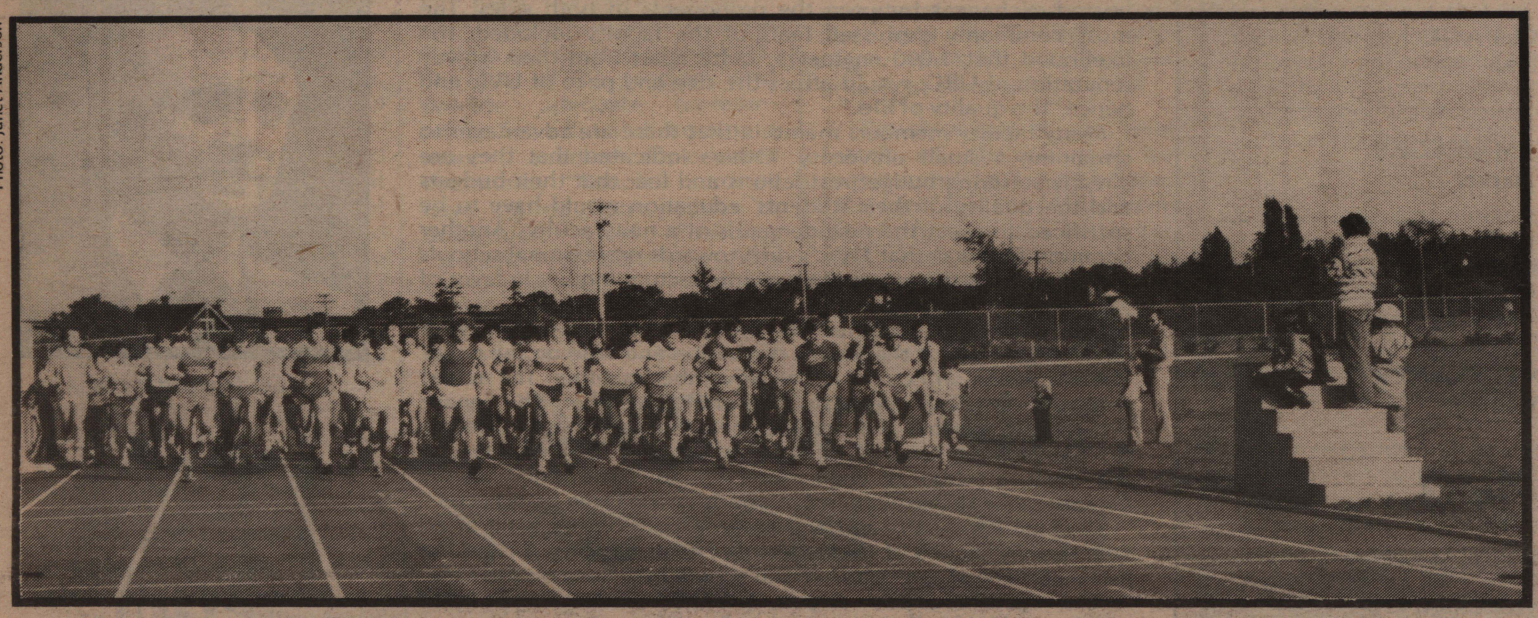
The Martlet

United Way HELPS YOUR NEIGHBOUR

Vol.20,No.10 "The Voice of UVic" Thursday, October 16, 1980

Photo: Janet Anderson



RUN AROUND THE RING: UVic's annual Turkey Trot was a tremendous success this year. Over 150 people of all ages and sizes donned their runwear and trotted around the Stadium track, twice around the Ring Road and once more around the track. First woman across was Debbie Scott, first man was Dave Campbell. Following the race, there was a draw for three turkeys and participants enjoyed a free swim at McKinnon Pool.

Abortion War Continues

By CHRIS McELROY

Anti-abortionists won a double victory last Thursday (October 9) at the Royal Jubilee Hospital's annual meeting. A capacity crowd of 600 packed the auditorium of Oak Bay Junior High to watch the pro-life movement's attempts to restrict abortions at the hospital.

Four pro-life candidates were elected to the 13-member Board of Directors by a vote of nearly 3-to-1, ousting incumbents Gwen Lundy, B.G. McKay and Board Chairman Eric Simmons. Although each candidate tried to stress other issues, the conflict over abortion was clearly the focal point of the elections.

Pro-life supporters pushed through a number of resolutions calling for the restriciton of abortions at the hospital. However, Simmons made it clear that these resolutions would not be binding on the board, which would consider them further at a later date. date.

It was clear from the beginning of the meeting that the majority of voting members in the auditoirum were pro-life supporters. A resolution expressing the society's "confidence in the hospital board and the abortion committee they have appointed" was defeated by a margin of over 3-to-1.

Continued on page 2

Controversy Rages Over Engineering Proposal

By J. S. LUTZ

The battle lines have been drawn for the most divisive dispute to occur at UVic in recent times. The fight is over the establishment of an Engineering Faculty at UVic and the combatants are the administration versus a growing number of faculty and students. Proponents of the proposed engineering school cite the fact that B.C. has to import engineers from the rest of Canada and the United States to meet its growing demand. They point to UVic's special qualifications for being able to host such a school. Opposition to the school comes from a broad range of faculty and students who fear the addition of 1,000 engineers would dramatically change the "quality of life" at UVic, cause overcrowding, and deplete the funds of already underfunded existing faculties.

The proposal for an engineering school has been prepared for Senate by a committee led by Dr. Sherbourne, professor of civil engineering, and former dean of engineering at the University of Waterloo. It calls for the establishment of a separate Faculty of Engineering at UVic to accommodate 950 students and 50 faculty, with an annual budget of more than $7 million. The new faculty would, in addition to its own staff, draw on the equivalent of 20 full-time professors from other departments on campus to teach in such areas as Math, Computer Science, Physics and Chemistry.

The new school of engineering would require its own building which, according to Ian Campbell, chief planner at UVic, would most likely be built in the trees behind the present Elliot and Cunningham Buildings. The proposal stresses the development of a "novel" curriculum emphasizing the roles of computers, planning, design, resources and energy applications, and incorporating a Co-op programme modelled on the successful Engineering Co-op at the University of Waterloo.

UVic President Howard Petch, himself a professor of physics and former academic vice-president at Waterloo, sees a real need for another engineering school in B.C. and feels that UVic is the ideal university for such a school. He cites the fact that UVic already has the necessary experience, pointing to the establishment of five professional schools in the past five years. Also very important to Petch is the fact that UVic attracts a higher percentage of rural students than either the University of British Columbia or Simon Fraser University, and it is these rural students who are currently worst served by B.C. universities. UVic's special attraction to this under-represented group would, according to Petch, provide a guaranteed supply of candidates and give rural students access to engineering jobs, allowing "our young people to participate in this rewarding profession."

Petch also feels that an engineering school located at UVic could take advantage of our proximity to government and UVic's strong science, public administration, law, and social science programmes. It would also have the advantage of allowing Victoria students an opportunity to enter the profession without having to bear the added cost of living away from home. Petch's position is shared by the local Chamber of Commerce, chambers of commerce in the rural parts of B.C., the Senate Planning Committee, the Board of Governors and a substantial number of the faculty in the science departments who stand to share in the expansion that a school of engineering would cause.

The opposition to the school of engineering comes from many quarters within UVic, as well as UBC and SFU which both want

Continued on page 2

Weather Watch

If you have to study for mid-terms this weekend, the weather isn't going to help. We're in for a couple more days of fine fall weather.

According to the weatherman, Friday will be sunny with highs from 14-17. The outlook for Saturday is much the same, with predicted highs of 15-18. On Sunday expect clouds and some showers, but a high of 15.

This column is produced with the co-operation of the Victoria Weather Office, a division of Environment Canada.

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The Martlet

"THE VOICE OF UVIC"

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Engineering *Continued from page 1*

the engineering school for themselves. The most vocal critics within UVic are some faculty members in Arts and Science. Two of the key figures opposing a school at UVic are Dr. Rodger Beehler and Dr. Charles Daniels, both of the Department of Philosophy. Beehler and Daniels are circulating briefs among faculty members attempting to halt any move to establish a school. Dr. Wooley of the Department of History is circulating a petition directed at Senate, attempting to force consultation with faculty before expensive studies into any new expansion is undertaken. More than $40,000 has already been allocated to the committee studying the engineering proposal.

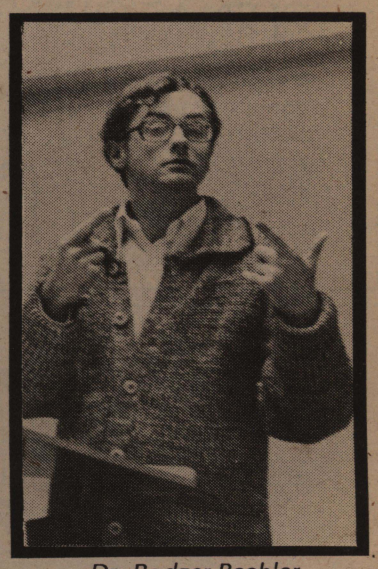
Opponents to the school cite a variety of reasons for their position. Beehler points to the fact that UBC, which already has an engineering school, has recently increased its enrollment in engineering and are looking at possibly doubling their output before UVic could graduate any engineers. Others, like Senator Cheeme who pointed out last winter, when an engineering school was first brought before Senate, "that there are important economies of scale with a capital intensive school like engineering," look to enlarging UBC's school as the best means of meeting the shortfall of engineers.

At the meeting of the Faculty of Arts and Science on Friday, October 10, President Petch and Academic Vice President Fischer presented the administration's views on the need for an engineering school here. The meeting witnessed more than a few heated exchanges between the proponents of both sides. The most commonly expressed fears of the faculty included: the likelihood that 1,000 engineers, quite apart from their rowdy reputation at UBC, would affect the size and pace of UVic and hence "the quality of life."

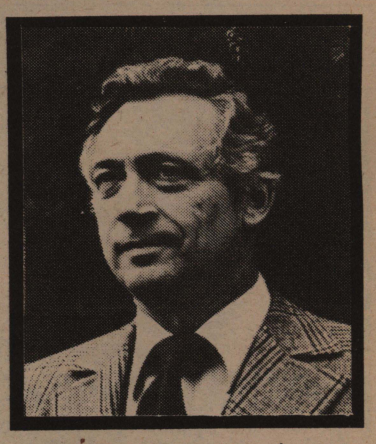
Many faculty members maintain that there are advantages to remaining a small university. Others indicated that they are already suffering budget restrictions and fear that their budgets and the quality of their students' education would have to be sacrificed to meet the new demands of a new faculty. Another common fear was that UVic's drift towards professional schools detracted from the atmosphere of intellectual inquiry in favor of job training programs.

The skirmishes continue as the pro and anti-engineering factions gear up for the Senate discussion and vote on the issue. The discussion will occur at the November meeting. The actual vote will most likely be postponed until December. The Senate will have to approve the proposal before it can be submitted to the Universities Council of B.C., which will decide where, if anywhere, a school of engineering will go. The council has set January as the deadline for submissions by the three universities.

The Faculty of Arts and Science will vote on the issue of an Engineering Faculty at their meeting Friday, October 11 and the establishment of the controversial school may hang on this vote. As the largest faculty on campus, Arts and Science carries a lot of weight, and it is well represented on Senate.



Dr. Rodger Beehler



Dr. Howard Petch

Abortion *Continued from page 1*

After the vote was recorded, one pro-choice supporter shouted, "We have rights, you can't take them away from us!"

Other resolutions calling for the appointment of a new therapeutic abortion committee, the practice of "informed consent," and the commencement of a complete study on the effects of therapeutic abortions all received overwhelming support by the society.

During one of the debates over the abortion issue, society member Patricia Lakes got a round of applause from pro-choice supporters. "If you deny hospital services to one part of society, when will you deny them to the rest of society?" she demanded.

She said more education is needed in the schools about birth control and family planning if the problem is to be solved. The "restricting of hospital services" wasn't the answer, she said.

In another powerful speech, Maryanne Erickson condemned pro-life supporters of attempting to impose their own morals and practises on other people. She compared them to Nazi Germany and Hitler's attempts to force his views on the people.

"If you believe abortion is wrong, then don't have one," she said. "You have no right to control us!"

In yet another speech, Paula Jasma, a registered nurse, was greeted with hissing noises when she came out in favor of the pro-life group.

"People are forgetting what abortion is," Ms. Jasma said. "It is the taking of a human life."

The last resolution of the night sought to restrict the number of abortions performed at the Jubilee. The resolution supported abortion only when the life of the mother is in danger.

Simmons would not allow any debate on the motion, citing the late hour. The resolution was carried.

AMS Director Vic Wells challenged the chairman's decision but was ruled out of order. Wells was going to read a statement by the BOD supporting the woman's right to choose for herself.

Over-all, the Jubilee meeting was tame compared with the noisy and often uncontrollable Victoria General Hospital meeting. Despite a rally by pro-choice supporters waving signs stating, "Pro-life is death to women," and, "Let each woman decide her fate," the meeting proceeded with only a few distractions.

It was apparent, however, that society members were not there to listen to speeches. There were many calls for the vote to be taken, which the chairman promptly accepted, cutting off many speakers in mid-sentence.

Of the more than 1,300 society members, only about 350 turned up at the meeting.

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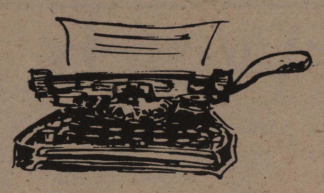

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AMS President Annoyed At By-Election Turnout

By TED ALDEN

The idea of an MP winning his seat by acclamation might offend the democratic principles ingrained in most people but it is commonplace in student politics.

In the recent by-elections, the Alma Mater Society (AMS) filled all seven available positions on the Board of Directors (BOD) without any student having cast a ballot. On a board of 15 members, only three, President Angus Christian, Vice-President Finance Mark Beduz, and Vice-President Services John Holmes, won their seats through an election.

Christian is strongly disturbed by this trend. He is afraid it reflects a campus-wide lack of knowledge about the AMS and its activities. "I'm surprised to find how many people don't even know what the AMS is," he said.

He cited last years voter turnout in the general election (less than 10 per cent of the student population) as another example of a lack of student involvement. "Interest in student politics is not satisfactory anywhere," complained Christian. "But we may be worse than average."

The seven directorial positions were filled by Dale Ede, Eric Hargreaves, George Kupchak, Sherry Parker, Drew Meikle, Charles Rendell, and Tim Winkelmans.

Christian said the lack of candidates would bother him less if he could be sure all the directors would remain on the board. Turnover, however, tends to be very high, he said. "I have no idea whether or not the seven will stick it out," said Christian.

One major outgrowth of minimal student involvement has been the development of the course union program funded and created by the AMS. The goal of the program is to provide adequate representation for what is becoming a more academically-oriented community. "People's concerns have shifted from politics to academics," said Christian. "Students are becoming more career-oriented."

The unions will serve a number of purposes. One, to provide a core of elected people to serve on departmental and faculty committees. Secondly, they will provide students with representatives who understand the specifics of the various departments. Finally, they will serve as a meeting place for students sharing similar interests and concerns.

Christian hopes these unions will provide at least a partial solution to the problem of inadequate student representation. They should also help to provide more support for AMS, a number one priority of the present council.

"I'm disappointed that there wasn't an election, but not overly surprised," said Christian. "But I will feel like I failed in my job if there isn't a better turnout, both of voters and candidates, for the general election next spring."

Liberal Slate Elected

The UVic Liberal Club elected its new executive at a recent organizational meeting.

The positions are as follows: Dave Pasin, president, Carmi Di Giacomo, VP Internal, VP External Geoff Schrerer. Third and fourth vps are Joe Groves and Michele Lingl respectively. Sandro Laudadio was elected treasurer, and Linda Chan, secretary.

The club announced plans for speakers, films, social nights, and a pub some time in the future.

AMS Unveils 'Ten Year Plan'

By CORINNE J. MOL

The AMS Board of Directors passed a motion Monday to study the possibility of a 40,000-square-foot addition to the SUB building that would house pinball machines, an FM radio station and a 1,000-seat auditorium.

Plans for the project are outlined in a report titled The Ten Year Plan. The report was submitted to the Board of Directors by Peter Holmes, Vice President Services.

As well as the radio station and auditorium, plans call for a lounge area, a games room, six meeting rooms, a dance floor, club office space, a craft shop, a used-book store, a food service area separate from the pub, and general office space.

Financing for the project would be obtained outside the university. There was a possibility of increasing the current $15 building fee.

Board member Vic Wells anticipated objections from university environmentalists for "tearing up lawns and trees for 'horrible things like pubs.' " However, it was agreed that expansion was an absolute necessity because various clubs were "clawing for space."

Another highlight of the evening was welcoming Dale Ede, Eric Hargreaves, George Kupchak, Sherry Parker, Drew Meikle, Charles Rendell and Tim Winkelmans as new members of the Board of Directors.

A motion was passed exempting UVic winter session students from paying AMS summer session fees. In the past, it has been pointed out that winter session students have full access to the university facilities all year long while winter students who attend in the summer have to pay additional fees in order to use the facilities. Students not attending the winter session, however, will be required to pay $1.50 per unit if they enter in May, or 75 cents per unit if they enter in July and August, to a maximum of $17.

Wells proposed the board rally students to take part in campaigns publicly condemning the "discriminatory" policies of the provincial government towards students.

"It's becoming damned near impossible to go to university. It all depends on one small thing — money.

"We've been writing nice letters for years, but they don't work. Students are being screwed by these 'nice people' in administration and government. We win student rights by demonstration."

His motion was defeated after Lorraine Osselton broke a tie vote.

Guest Speaker Program

A Friday afternoon program sponsored by the UVic Law Students Society has been planned for Oc. - Nov., 1980. All interested parties welcome.

- Oct. 17, **Kim Roberts**, West Coast Environmental Law Association. (Clearihue C 112).

Oct. 24, **Claire Culhane**, Prison reform activist, author of "Barred From Prison", involved in 1975 B.C. Pen riots.

- Oct. 31, **Dr. Charles VanAntwerp**, the "New Morality", philosophical approach to sexuality, morality.

- Nov. 14, **Hon John Fraser**, Post Master General in Clark cabinet.

- Nov. 21 **Harry Rankin**, outspoken lawyer and advocate.

With the exception of the Oct 17 event, all events will take place at 3:00 p.m. Friday in the Begbie building (new law building).

Robin Blencoe

Mayor Mel Couvelier recently unleashed a vicious attack on our local police officers for the manner in which they pursued a job action during the summer months. He declared that during the 37 days of this action a state of anarchy existed.

What attracted the greatest comment, of course, was the wearing of civilian dress by the police. Couvelier, in Esquimalt, and his counterparts in the other municipalities of Oak Bay and Victoria, called their action a "strike." Was this fair comment, or simply semantic doubletalk? Is the refusal to wear a uniform a strike? Or is a strike the refusal to perform any work at all? This is a problem for the labor relations experts to solve, perhaps. But for the record, let it be pointed out that the police officers did not abandon their duties during the dispute; they stayed on the job.

From a personal point of view, I regret what happened, because I suspect that by their action the police damaged their image in the community somewhat. At the same time, however, I am concerned that an elected official should have used the occasion to indulge in rather alarmist rhetoric. For it is my experience than nine out of ten police officers take their duties extremely seriously. They fully recognize the trust that the community places in them. Consequently, I am sure that, before the job action was undertaken, there was long and hard consideration of the possible consequences.

It is regrettable, therefore, that by making such inflammatory comment, Mel Couvelier has succeeeded only in exacerbating the tensions between the police officers and their employers. Two wrongs do not make a right, and they never will. At the very time when the voice of moderation should have been heard, Couvelier chose to ignore that the dispute had been settled peacefully, and shouted anarchy from the municipal rooftops. Such scare tactics should not be employed when addressing the residents of Greater Victoria.

I believe that the long standing disagreements between the police unions and the employers can be solved. Not by rhetoric, however, but by reason and statesmanship. Let the opposing sides sit down calm and show each other a greater mutual respect and understanding as they iron out their differences. I am quite sure that Brian Bailey of the Victoria Police Union would seriously consider such frank, open and reasonable discussion. Somewhere and somehow, common ground must be found, or the local residents who pay the bills will be short-changed.

The part of Michael D. Reid's central nervous system responsible for his weekly column, is on vacation. The regular Page Three column will resume next week.

Alderman John Cooper of the city of Victoria had some serious things to say recently about our preoccupation with tourists. He feels that to depend on a single industry is dangerous. Without a diversity of other interests, our community may tend to become shallow, culturally and socially.

Certainly Cooper is right in his judgement. If a community is to prosper, it must develop a balanced economy. To count tourism alone, when that industry experiences lean as well as prosperous years, is too shaky a foundation on which to build an economic future. Furthermore, many of the jobs in this industry are too poorly remunerated, too seasonal to provide the steady wages that working people require to support their families. Accordingly, Alderman Cooper, who is a strong supporter of the Economic Development Commission concept, maintains that we must attract new industry to the area, and make sure also that we don't drive out what already exists.

Of course, Victoria is most attractive to our visitors. This is the strength of our tourist industry. People appreciate being able to escape from their own cities, and come to a place that has succesfully retained the small-scale urban environment. Downtown Victoria does not crush the visitor under towering piles of concrete. Our buildings and our neighbourhoods retain a sense of history, and there is in our city a very healthy quality of life.

These admirable features of Victoria, however, could be destroyed by zealous entrepreneurs in their search for quicker financial returns. We have, for example, a most beautiful inner harbour, a unique heritage, a stretch of waterfront that should be preserved for posterity. It would be a shame for this to be treated as just another area to be developed. The Trade and Conference Centre, to be constructed on the Reid Site at the foot of Yates Street, is an example of the way in which certain business cliques perceive the dollar potential, caring little about what might eventually happen to the Inner Harbour. Surely it is time that we did more for our resident Victorians, instead of forever bending over backwards to accommodate the desires of the tourist entrepreneurs.

Robin Blencoe is a City of Victoria Alderman.

Chinatown: A Choice For Change

By KATY CHAN

Victoria's Chinatown Redevelopment Plan moves along according to schedule with the recent naming of the Chinatown Gateway in Chinese.

A quest for a suitable translation had been launched earlier by the Chinese Consolidated Benevolent Association (CCBA) with a $50 award being offered for the most appropriate translation for the "Gate of Harmonious Interest". At the September meeting of the CCBA, " " (Tung Chi Men) was selected by the committee out of about 30 submissions. Two good luck verses indicating the meaning of the chosen name were also given, " " and " ".

No official translation has yet been decided upon, however, according to a Dr. David Lai, a member of the Chinatown Gateway Implementation Committee. It reads: "To work together with the same heart and to help each other with the same mind for the good of harmonious interest."

This $120,000 Chinatown Redevelopment Project which began in September last year is a two-fold project. The first part deals primarily with the physical improvement of Chinatown, consisting of a paint and clean-up campaign for the buildings down in Chinatown, the widening of the sidewalks and the burying of electric and telephone wiring. This part of the physical improvement plan had already been completed by the end of May.

The building of the Gateway constitutes the second half of this improvement. The second phase involves a long-term, socio-economical revitalization plan for the Chinese community. This portion of the project is divided into four different sections: the forming of a Chinatown Junior Lion Dancers Club; the creation of the Lotus Chinese Folk Dance Club; the initiation of the Chinatown Care Society for Old People and the diversification of the economy in Chinatown. The purpose is to increase the awareness of the people towards Chinese culture and to promote interaction between the young and the old of the Chinese community.

Half of the funding for the Chinatown project comes from the City and the Provincial government; the other half comes from donations from both the Chinese community and the rest of the community. According to recent estimations, the community is only short of their $60,000 target by about $5,000.

The present concern of the Committee for the Redevelopment of Chinatown is the construction of the Gateway which will span across Fisgard Street. A sub-committee had been set up with Dean Strongitharm as Chairman and Alderman Robert Wright, Dr.

Continued on page 5

Photo: Mike Bradley

A partially refurbished Chinatown will be further beautified when a Chinese-style gateway is erected on the above site.

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Continued from page 4

David Lai and Mr. Mickey Lam appointed as directors of the Gateway's implementation. With the recent finalization of the design for the Gateway, the plans for the construction start is underway.

The Gateway construction can be divided into three steps. The first is the building of the structural arch which will probably be contracted out to a local company. The second step involves obtaining of cladding materials for the exterior of the Gateway. These materials include the roof tiles, panels, screens, ceiling tiles, brackets and motifs, all in the traditional Chinese style. At present, suggestions of names of both local and overseas firms capable of supplying the material are being requested. The third step would be the actual painting and finishing of the Gateway.

According to committee member Mickey Lam, no major problems are foreseen. However, he did indicate that the suitable cladding material might require time to locate.

Construction of the structure commences in February and will continue until the end of March. At that time, the installation of the covering materials will proceed. If all follows according to plan, the gateway will be completed by mid-May.

The official opening ceremony for the "Gate of Harmonious Interest" has been set for June 28, 1981, which coincides with the time when the first Chinese people were believed to have arrived in Victoria as recorded in the "Gazette", June 30, 1858.

Photo: Mike Bradley

The Chinese school on Fisgard Street, long a landmark of Victoria's historic Chinatown area.

United Way Campaign Continues

United Way is an umbrella charity group supporting 25 agencies in the Victoria area. More than half the funds are being distributed this year to health service agencies.

United Way donations in the greater Victoria area totalled $238,037 as of October 3, the organization has announced. The figure is 20.4 per cent of the 1980 goal of $1,165,000.

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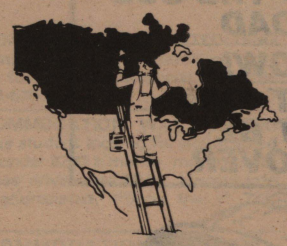

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Pope, Swift, and some late Baroque Paintings

These talks will be followed by a question period.

In NOVEMBER, Dr. Patrick Grant will speak on mysticism, and Dr. Shyamal Bagchee will read a paper on "The Love Song of J. Alfred Prufrock."

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OCTOBERFEST

WEEKEND

October 17-Common Block 9-12.

October 18-SUB - 6:00

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AND ON OCTOBER 18

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Classified Ads

wanted

WANTED:Bilingual (French/English) actor-types needed for short Moliere experiment. Call Arlin 383-8550 or leave message at Theatre Department.

WANTED: A female actress who would seriously consider a role in a twenty minute film. Contact Randy 592-6657.

WANTED: MGB hardtop 384-6711 before 10 a.m. or in evenings. Alice.

WANTED: Ladies bike. Must be in running condition. Any gearing. 595-4230 after 5 p.m.

WANTED: Anyone interested in playing Women's Rugby. Phone:598-0183 (Jill Weinberg) or 595-8830 (Jane Donaldson).

WANTED: Portable typewriter, manual or electrical. Must be in good condition. Call Peter 384-2717.

WANTED: Wine and cheesers to attend a gala discussion, wine & cheese night on October 30 at 7 p.m: See next weeks Martlet for more details. Sponsored by the History Students Course Union.

help wanted

HELP WANTED:Sports nuts who want to write and/or do research for the Martlet. Contact Jin Tan at Martlet office, SUB 109.

WANTED:Person with a little garden knowledge for two hours a week. Details; phone 592-7988 evenings.

HELP WANTED: Hebrew teacher wanted to teach reading, writing, grammar, conversation to ages 6 through 12. Three times/week. Call 477-6887.

books wanted

BOOKS WANTED:Oxford English dictionary. David 381-1763.

BOOK WANTED:Copy of The Signed English Dictionary, edited by Harry Bornstein, price negotiable. Call Carolyn,658-5403.

accommodation

ACCOMMODATION WANTED:Three responsible people in search of older home for Nov.15 References. 382-6188 or 595-5764.

ACCOMMODATION WANTED:Quiet, serious student looking for unfurnished suite under $200 a month, maximum 15 minutes drive from UVic. Helpful info also appreciated. Phone Iris at 721-0261.

ACCOMMODATION WANTED: Second-year biology student, male, 22, non-smoker seeks accommodation in quiet, relaxed environment with other students and with rent less than $180. Please call Gord at 477-4778 after 8 p.m.

FOR RENT:Two rooms in furnished townhouse, walking distance to UVic,1 ½ baths, all new appliances incl. washer & dryer, deep freeze, dishwasher;living & dining rooms, fireplace, fully carpeted, private yard, covered parking. $200/mo./person - incl. utilities. Non-smoking person preferred. Full kitchen facilities; share cost of food. Phone 721-0371, Armin.

FOR RENT: 2 bedrooms in furnished co-op house,15 min. bike ride to UVic. Laundry, basement etc. Share with female, non-smoking law student. Senior, serious student preferred. $150. 477-7185.

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FOR SALE:Sanyo turntable. $75. 383-5428.

FOR SALE:MGB soft top and fold-down carriage. 384-6711 before 10 a.m. or in evenings. Alice.

FOR SALE:Brand new Roadstar am-fm cassette stereo tape player. For most vehicles. No reasonable offer refused. 595-4230 after 5 p.m.

FOR SALE:Brixia hiking boots,ladies size 8 (mens size 3/4 steel shank, full leather uppers, $60, 384-9561.

FOR SALE:Smith-Corona portable typewriter. Phone 381-6863.

FOR SALE:Ladies mouton fur coat. Excellent condition. Fully lined. $100 or best offer. 477-1980.

FOR SALE: Two Lissen speakers, Monarch amp & functioning dual turntable. Offers phone 595-5764.

FOR SALE:Fender Music Master 6-string electric guitar with Fender Champ amplifier. 6 watts rms power with 12 watts peak music power. Single channel with two instrument inputs. Price negotiable. Please call 721-7318 after 5 p.m.

FOR SALE:69 Dodge van, 40,000 miles on new slant 6 engine. Mechanical and body condition good. $980. Phone 477-2228.

FOR SALE:1 pair Tyrol Banff hiking/climbing boots, men's size 8. Medium width. ½ steel shank - 3/4 shank stiffness. One piece uppers, excellent condition $60. and 1 pair Nike Tailwind running shoes, men's size 13. One of the softest runners made. Excellent quality and condition $50. Phone Jamie 479-2636.

FOR SALE:Moped - cheap comfortable transportation, 120 mpg, helmet, turn-signals, other extras. Phone 383-9935, anytime.

FOR SALE:Darkroom equipment, black and white, and colour, complete. Paterson tanks, trays, Beseler PM 2L colour analyzer, etc. Phone 383-9935 til 12 p.m.

FOR SALE:Coronet drums, with Zildjian, Zilco cymbals. Offers. Will sell 11 pieces. Phone 383-9935.

FOR SALE:Raleigh L.T.D. 23" frame, good condition all around. $125. 383-2994 late evenings.

FOR SALE:Motorcycle helmet - Bell star full face, good condition - never crashed or dropped. Must sell $75 O.B.O. 383-2994 late evenings.

FOR SALE:20 gallon aquarium, undergravel filter, heater, pump, gravel, rocks, plants, fish, nets, food & more. 384-4107.

FOR SALE:Pioneer PL-510 turntable with strobe pitch control. Excellent condition, $90 negotiable. Also, men's brown tweed three piece suit, size 40, new condition, a bargain at $125. Call Howard at 384-7669.

FOR SALE:Akai GX-635D reel-reel tape deck, two months old, perfect condition. Original price with components $2100. Asking $1400. Comes with three 6-hour tapes, take-up reel(10"), audio rack, sidemount handles, and dust cover. 598-0801 after 5 p.m.

FOR SALE:1971 Mazda 1200. 57,000 miles. Needs work on engine. $500. Call 592-4970 evenings.

FOR SALE:Ladies wet suit. Excellent condition. $200. Blue/yellow;size 12/13 (5'4");nylon outer ¼";farmer John with jacket & hood. Call Pat 384-4002 between 6-7 p.m.

FOR SALE:Misc. furniture. 2 electric heaters $15/ea. 1 footstool $7. 1 floor pillow $10. 1 end table $15. Everything in excellent condition. Phone 388-0780. Ask for Patty in 213.

FOR SALE:Gerrard 72B turntable, Sherwood F-7100A receiver, speakers. Price $350. Phone 595-4953 after 5 p.m.

miscellaneous

COME LISTEN to the fine music and taste the great food at Bud's Coffeehouse. 8 p.m. Friday the 17th of October in the SUB East-West Lounge.

PC CLUB of UVic meets in the SUB East-West Lounge at 12:30 Monday, October. 27th. Guest Speaker; Peter Pollen.

NEED a typing job done? Give me a call (preferably between 5 and 6:30 p.m.). Ask for Donna - 388-4808.

STUDY GROUP for the Hebrew language meets Wednesdays at 2:30 in room 111 of the SUB. All welcome.

STUDENTS:Do you want a job that is compatible with your busy schedule? Join Victoria's Medical Company where you will receive medical and First Aid training and have fun at the same time. Just come to Room 202B at the Bay Street Armoury on Tuesday and Thursday nights between 7:30 and 9 p.m. or phone:388-3601.

CANADIAN UNIVERSITIES TRAVEL service offers Christmas charters to Toronto. Limited seats, great price. Enquire SUB office. Book early.

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TYPIST AVAILABLE for all papers. Typed same day if required. Phone 385-6475.

personal

UVIC GAY FOCUS CLUB:Information or confidential help may be obtained by calling 477-9866.

lost and found

LOST:Gold engagement ring and wedding band. Reward offered. 385-1695 or 383-1441.

LOST:Will person who gave me & 2 other guys a ride from the SUB to Cedar Hill & Hillside on Friday Sept. 26 please return green pack left in car to physics dept. or phone 595-0307.

lessons

FRENCH TUTOR wanted to teach composition and conversation. Phone 385-0059 and ask for Megumi.

PHYSICS TUTOR urgently needed by Grade 12 student. Phone 382-1583 after 8 p.m.

Classified advertising is available free to all students registered at UVic. A fee of one dollar per insertion guarantees publication. Outsiders can purchase advertising space at the rate of four dollars for approximately 30 words or less.

All advertisement must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, colour or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, B.C., V8W 2Y2, by Monday noon prior to publication. Telephone orders cannot be accepted.

Announcement

THE RING ROAD SHALL BE CLOSED

Saturday, October 18, 1980

1:15 pm to 1:45 pm for

For The Molson Beer Barrel Challenge

Sorry for any inconvenience

The Women's Room

With SHARON DALZIEL

Am I the only one who wishes Margaret Trudeau would clam up? She has been getting her annual burst of publicity so I assume somebody must be interested in her. Or is it all just a media ploy to create excitement? Does anyone really care what Margaret is doing?

In the last weeks we have been subjected to a front page story in the Times-Colonist, various columnists' reports, and a cover article in the TV Guide. Now I realize the TV Guide is not serious literary stuff, but it probably has a bigger circulation than the New Yorker. So what gems of wisdom has the nation learned about our dear Maggie.

We find she had decided in the last four years that what she wants most is to perform. I guess we can ignore everything she did prior to this as non-performance. Unfortunately for her, and us, her non-performance was pretty public.

She had given up acting—she was exploited by poor roles. She has now decided to go into comedy. Perhaps she can "get back a bit" at the people who hurt her. Perhaps . Or maybe she just runs the risk of setting herself up for more jokes.

She would also like to guest on a soap opera because she feels they are a "wonderful medium for social change". She wants to appear as herself, lecturing at a university or something. If she doesn't want to be exploited, she's choosing an odd way of going about it.

Don't accuse me of Maggie hating. I was one of her loyal supporters for long after my good sense told me to drop the crusade. I still think she's entitled to some sympathy.

But I'm disappointed in her. She blew a terrific chance to do something useful. As the prime minister's wife she was in a perfect position to effect some positive changes in women's status and image. Look how much Mamie Eisenhower, Betty Ford and Rosalyn Carter accomplished as First Ladies. Even Maureen McTeer, likable or not, proved she had more between her ears than marijuana fumes. Maggie chose four-letter words and the Rolling Stones.

What a wasted opportunity.

I don't fault Margaret for leaving Ottawa and Pierre once she made her choice. If you can't stand the heat, get out of the kitchen. Maggie got out, but she still wants her chef's status. Sorry, but we're just not going to go along with that.

I guess she feels she must justify her actions. Well, she's using all the wrong methods. The tasteless interviews were bad enough. The topper was her autobiography which "told all" in lurid excerpts across the nation. It didn't gain her an ounce of sympathy. In fact, Pierre came out ahead.

So now she's back as a budding comedian, puzzled by all the fuss. She wants to be considered a serious performer. Fine. Get on with the serious performances and skip the plays for sympathy. She says we should forget she was once wife of our Prime Minister. We're trying Maggie, we're trying.

☆ ☆ ☆

At the Royal Jubilee Hospital annual meeting last week I watched the woman who sat beside me. She was around 70, alone, and she held in her lap the annual report package and the little blue card that signified she was a voting member.

She politely applauded when the chairman asked the pro-choice people to remove their placards. She smiled approvingly when a speaker made a plea for compassion and moderation. But she winced when someone shouted about "religious fanatics" or " neo-Nazi facism". And when a speaker stood up, announced she was a lesbian and said she supported abortion because she loved women, my lady just sat and shook her head.

Then the vote came, and she surprised me. The chairman asked all those in favor of a resolution to maintain the abortion committee at the Royal Jubilee to raise their ballots. My lady's blue card went up, and stayed up. She held it there after the scrutineers had passed. She held it there while they added the votes. She held it up until the chairman said "Those opposed?" And only when all those other blue opposition cards went up did she lower hers.

She shrugged off the loss. She whispered to me that she'd expected it this year. I asked if she would be there next year. "Oh certainly," she said.

The pro-choice supporters could have learned a couple of things from that lady. I wish they hadn't missed their chance.

News and Review

Aborted Responsibility

The sudden mass membership drives around the single, emotional issue of abortion at the Royal Jubilee and Victoria General Hospitals is reason enough for Greater Victoria to abolish hospital societies altogether.

The question of abortion is highly complex and difficult to answer. Among leading doctors, psychologists, philosophers and theologians there is no real agreement as to when life begins or if and when consciousness starts in a fetus.

Reducing abortion down to the simplistic questions of "killing life" as the anti-choice people such as Dr. Philip Ney believe, is tragically ludicrous. It becomes that way since the ugly spectre of illegal abortions resulting from abortion abolishment is all too real. Which would the anti-choice people prefer, the doubtful "killing" of a fetus or the agonizing suffering or death of a woman attempting to abort herself?

Brendan B. Read

Further, the closed-minded chauvinism of the fundamentalist-backed "pro-life" movement has the potential to create hatred and possible violence. Already, Victoria is witnessing a degree of polarization; the "moral majority" in the U.S. is reviving the spectre of persecution along religious lines. Firebrands such as Dr. Ney must be quelled by the more responsible leaders before the abortion conflagaration expands into something more.

This is not to say that the pro-choice people are correct; again the jury is out concerning the fetal definition. In one sense it isn't a part of a woman's body because of the addition of the male sperm and the genetic characteristics of another human being; on the other hand it is the female who is the developer and carrier of the fetus and if it is harming her mental or physical health, then why can't she have it removed?

Also, in order that the anti-abortion firebrands may ignite, they must have a flint and the "feminist" organizations have been unwittingly providing it by appearing as a "threat to the family," etc.

Society becomes highly jaded to groups, albeit justifiably, demanding rights. Militancy is perceived as a danger by the majority in any society interested in stability.

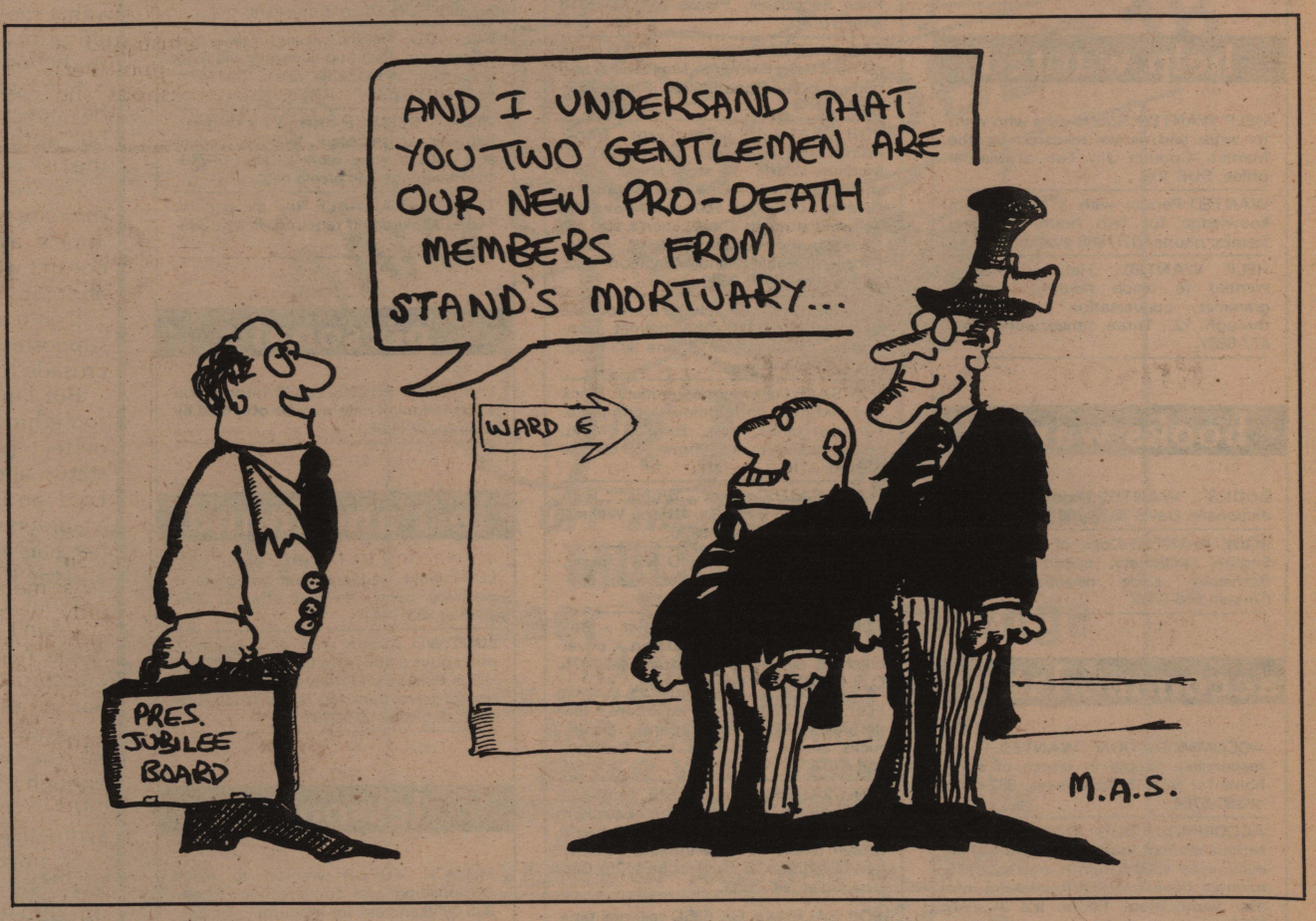
It is precisely this majority that also doesn't believe in the black-and-white choices being offered by both groups. Most people have not really conclusively decided on the abortion question because it is so highly complex. Yet this majority is funding and using the hospitals over which the extremist groups are fighting. And it is a majority who ought to be listened to.

An example of this feeling was a resolution passed last Thursday by a meeting of recently revived provincial Progressive Conservatives. They stated simply that hospital boards should be removed from hospital societies and placed on the same municipal ballot as aldermen, school board trustees, etc. The membership attending formed a cross section of middle-class Victoria, and the arguments from the young, middle-aged and senior members pointed towards the need of *responsible* control of such vital services as

Along these lines, one wonders whether hospitals are too vital to leave to the control of even a broad, general electorate, subject, if somewhat less, to the whims of topical frenzy as memberships. Decisions on therapeutic abortion should be left purely with those who are directly affected, and directly knowledgeable i.e. the doctors, psychiatrists and patients, not to a board of interested, possibly misinformed, third parties.

However, if some form of public control is desirable, then it should exist in the form of an advising body *only* with the powers to remove staff for gross misconduct. This would be the responsibility of municipal council. The latter provision would ensure that the ultimate power will not likely be handled by representatives elected solely on one issue.

In such a sensitive, highly emotional area as abortion where one can't depend on community leaders because of their bias one way or another, it is the responsibility of government to defuse a possible explosion by separating the fire, flints and oxygen. The immediate abolishment of hospital societies is an essential first step.



Since Thursday Last

Two Soviet cosmonauts, Valery Ryumin and Leonid Popov, set a new space record on Saturday when their orbiting space station, the Salyut-6 blazed back through the atmosphere to a soft landing in Dazakhstan. The cosmonauts broke the previous space endurance mark of 175 days by staying in orbit an unprecedented 185 days. In addition to accomplishing an extensive program of research and experiments, the cosmonauts had a baffling weight gain, another first in the history of manned space flight.

☆ ☆ ☆

Solicitor-General Robert Kaplan announced Friday that he plans to propose to the Treasury Board a "substantial increase" in the pay of prisoners working in federal institutions. At present inmates earn between $1.40 to $2.35 a day. Kaplan believes that his plan to increase this wage will aid in prison rehabilitation as well as reduce the federal correctional service's operating budget.

☆ ☆ ☆

Despite a sizable pro-abortion demonstration at the Royal Jubilee Hospital board elections on Thursday, anti-abortion candidates won all four positions. However, a compromise was called, the RJH membership adopted two resolutions which allow abortions to continue—but with stricter rules. The first requires the five members on the therapeutic abortion committee to change every three months, and the second requires the nature of the operation and possible complications explained in detail to the woman.

☆ ☆ ☆

A provincial court decision related to Indian fishing rights has granted the Union of B.C. Indian Chiefs a major victory. Four native Indians were acquitted from charges of illegally fishing for salmon with a net during a closure on the Fraser River in August 1979. According to Chief Mike Leach of the Lillooet band, the ruling means that in future the fisheries ministry will have to consult Indians before imposing closures.

Continued on page 9

With TIM ACTON

This week our field of interest is graphic arts. Graphic arts is an area we may not think about too much. It's poster, and such, of course, but it involves more than just a pencil and a sheet of paper. In graphically conveying a message, one must consider space, effect, design, technique and cost.

Two people involved with graphic arts on campus are Lesley Davies with the Media/Tech branch of UVic and Gail Woods with University Extension.

Ms. Davies completed a four-year Fine Arts program at Sir George Williams University (now part of Concordia) in Montreal. She worked in Montreal for a commercial art and silk screening company where she learnt a lot about the technical aspect of the profession.

After moving west, Davies worked with Open Pacific Graphs and then with the Circle Craft Co-op, where she got a chance to print her own design work. Her work allowed her to learn more about "camera technique and all the aspects of printing." She also worked with Prestige Printers here in Victoria before joining the university staff.

The graphic arts people with Media/Tech are kept busy with posters, brochures, business forms and logos. A current project involves UVic President Howard Petch's report, and includes composing graphs for same.

Ms. Woods is the University Extension's promotion and publicity officer. This is not an ivory tower job. The official job description states that she is responsible for the "design and production of all promotional materials and activities produced for University Extension programs." In other words, she has to come up with the ideas, transmit them to paper, and make sure that they are effectively used.

Ms. Woods' education began at the Alberta College of Arts where she took a first-year general program and specialized in ceramics for her second year. She then attended the Vancouver School of Art where she majored in ceramics and drawing.

Her art related job experience began at a photo engraving shop where her job was to separate negatives into their various color components.

Career Casebook

Her graphic arts career began at a small commercial agency where she learnt "paste-up of ads and brochures." The small business expanded from two people to 13, but then went bankrupt. Ms. Woods then came to UVic and received a Bachelor of Fine Arts degree in Visual Arts.

Her arts career parallels a background in the counselling field. Between a bit of teaching doing freelance commercial work (she illustrated a children's book which has gone to a publisher) and being involved in counselling workshops, she was "bringing in about $3,500 a year."

It was an interesting life, but not as financially stable as joining the University Extension staff, which she did in August.

Ms. Woods' current work involves designing a fall calendar of courses (now completed), seeing that advertisements are circulated, and co-ordinating how information comes out of University Extension.

Of her job in general, she said: "I love it." The people she deals with are "exciting" and the work itself is "so diverse." Ms. Davies echoed these sentiments, saying her job has a "nice balance of paste-up work and really creative work." She says it's an "interesting area of work."

To find graphic arts employment, both women feel learning on the job is important. Before getting into really creative work, Ms. Davies says one should be prepared to do "some less interesting work for awhile," such as "mechanics or forms." The technical aspect of the job is largely picked up as one goes along. Ms. Woods says that she got her initial jobs because of her art background, but the "work experience" was where everything meshed.

She says her early education gave her a "really solid grounding in theory."

Ms. Davies says there are a lot of artists in Victoria, leading to a great deal of competition. One can expect to start low. Edmonton and other booming cities may have a greater demand for off-the-rack skills.

George Tiessen, chairman of the Visual Arts Department, says UVic does not offer a graphic arts course, although a number of regional colleges do, including David Thompson, Emily Carr and Capilano.

Letters to the Editor

Prison Program Praised

Sir:

After recently visiting the William Head Federal Penitentiary on an assignment I was very impressed with the University of Victoria program being offered there. Several of the inmates are registered in the course which started only eight weeks ago. More students would be enrolled but have already received credit for first year courses at Matsqui Prison where the program has been in effect for five years.

I am delighted to see this available to the inmates in that they are able to keep in better touch with the outside world and able to obtain university credit at the same time. A number of students in the program at Matsqui, after being released, have gone on to obtain their university degree, and some, with longer sentences are now doing graduate work. The program at William Head at this time is only offering first year courses but by next year will have a second year program set up.

The transcripts that the inmates receive are identical to that of any UVic students, which will help the inmate immensely when on the "outside" to justify where and what he has been doing the last few years. This will aid him when looking for work and trying to adjust back into society.

I hope this program continues to get support from both the University of Victoria and the administration of the prison so that our prisons will be a place of rehabilitation and not just a "vegetation centre" as so many of them are.

Sincerely,
Margaret Barker

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondance must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters may be edited due to space considerations.

Auto Abortion

Sir:

In reply to the unpardonable blunder made by our student union over the Victoria General Hospital's abortion decision, one feels compelled to point out that our own little white health centre behind the residence buildings had 100 referrals last year (that is, UVic's eight month year). One would be appalled to consider the number of women smart enough to get an abortion without using their student cards. Perhaps those against abortion would inform us what we could do with hundreds of children running around campus, up and down the halls, shitting on the floors and wiping it on the walls. Hell, the whole campus would look like residence. No, our AMS did the right thing, in fact they did not do enough.

They should consider an automatic abortor (sic). It could be installed in the Commons wash rooms (ladies). Only a simple device would be needed with a three foot plastic hose dispensing the necessary abortor. By no means would or should this service be free.

One must first find two quarters, which might not be so easy in our dispenser society. Upon injecting the coins one would receive a thirty second douche and a plastic bag. The bag is to deposit the product in to be delivered to the Biology department.

While we are at it we should send Director Doug Round over there also for voting against the AMS letters in favor of abortion. Maybe if he learnt what life was about he would realize we already have too much.

Ms T. Macelco

Tampon Cartoon Offensive

Sir:

As members of the student body, we are outraged, shocked and appalled by the cartoon accompanying the article on tampons by Candace Allan ("Tampon Warning Issued", **Martlet**, October 9).

We are amazed that in our newspaper, beside an article of such importance, a drawing showing such an obvious lack of sensitivity could appear. While the subject matter of this cartoon would be acceptable for the editorial page, it is not acceptable for an article intended to be objective. A gross error has been made in allowing these two items to appear together, and we feel you owe an apology and retraction to all University of Victoria students and staff. The lack of judgement and foresight regarding this matter, has resulted in an unnecessarily crude portrayal of this serious subject.

Dorothy Fielding
N. Carver
S. Steele

Since Thursday Last

Continued from page 8

Seven Victoria Restaurants are protesting a new liquor regulation that they believe will severely harm their business. The new regulation which goes into effect this month will not allow restaurants to sell drinks in their "holding bars" if there are available tables in the dining area. Victoria NDP MLA Gordon Hanson, in agreement with the restaurant owners, called the new regulation discriminatory and a serious hazard to the restaurant business.

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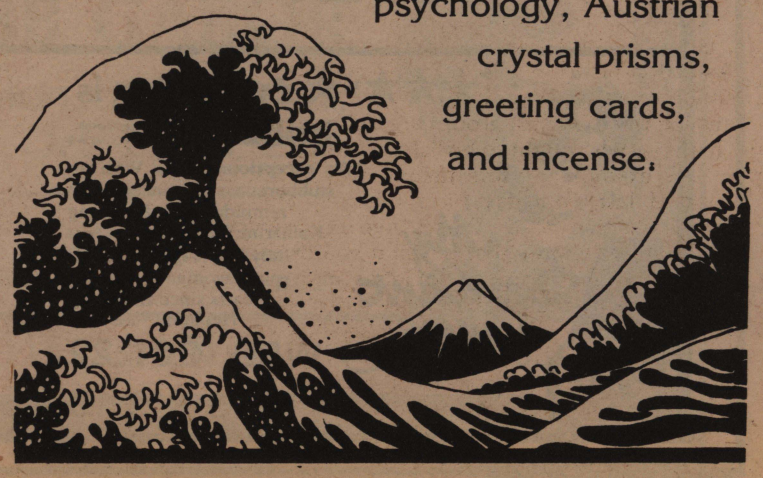

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MUSIC MAKERS

Fridaymusic featuring woodwind students from the School of Music. At the Recital Hall, Music Building on October 17 at 12:30 p.m. There is no admission charge.

University of Victoria Orchestra with George Corwin conducting, featured work is Symphony No. 1 in C minor, Op. 68, by Brahms. At the University Centre Auditorium on October 17 at 8 p.m. There is no admission charge.

Faculty Chamber Ensemble of the Victoria Conservatory of Music presents a program of works by Bach, Handel, Beethoven and Milhaud. At the Cridge Hall of the Church of Our Lord, 626 Blanshard Street, on October 17 at 8 p.m. Tickets at $3 for adults and $2 for students and seniors, available at the Victoria Conservatory of Music.

Victoria Symphony Orchestra conducted by Paul Freeman, performs works by Ginastera, Listz and Canadian composer Willan. At the Royal Theatre on October 19 20 at 8 p.m. Tickets available at the Royal Theatre.

Tuesdaymusic presents Octubafest, featuring the UVic tuba class in solo and ensemble works for tubas and euphoniums by Saint-Saens, John Stevens and John Phillip Sousa. At the Recital Hall, Music Building on October 21 at 12:30. There is no admission charge.

Pastime With Good Company, an evening of after-dinner music through the centuries by the Amity Singers. At the Crystal Ballroom, Empress Hotel on October 22 and 23 at 8:30 p.m. Tickets available at the Empress Hotel.

Violinist Derry Deane presents at concert of works by Brahms, Bartok, Debussy and Prokofieff with pianist Richard Corbett. At the Greater Victoria Art Gallery on October 23 at 8 p.m. There is no admission charge.

Violinist Derry Deane with pianist Richard Corbett performs a concert of works by Brahms, Bartok, Debussy and Prokofieff. At the Greater Victoria Art Galley on October 23 at 8 p.m. There is no admission charge.

Bobcats singing at Harpos nightly, until October 18.

John Meredith: Untitled, 1971
ink on paper.
Collection of the Isaacs Gallery.
From the exhibition John Meredith, October 2 to November 16.

FILMS

Trees — two films: "More Than Just the Trees", about the corporate forest industry in New Brunswick; and "Tree Power", about the advantages and disadvantages of wood heat. At the National Film Board Theatre, 811 Wharf Street on October 17 at 12 noon. There is no admission charge.

Romeo and Juliet — Shakespears's romantic tragedy with Olivia Hussey and Leonard Whiting. At the Cinecenta on Ocotber 16 at 7 and 9:30 p.m. Tickets at $1.50 for students and UVic Alumni and $2 for faculty and guests.

Go Tell The Spartans and The Boys in Company C with Burt Lancaster. At the Cinecenta October 17 at 7:15.

The Life of Brian — Monty Python tells the story of Brian. At the Cinecenta on October 18 and 19 at 7:15 and 9:15 p.m.

Cria — Spanish movie directed by Carlos Saura with Geraldine Chaplin, Vincent Canby and Penelope Gilliatt. At the Cinecenta on October 20 at 7:15 and 9:15 p.m.

My Brilliant Career — an Australian film directed by Gill Armstrong with Judy Davis and Jack Kroll. At the Cinecenta on October 22 at 7:15 and 9:15 p.m.

The Shout with Alan Bates, Susannah York, John Hurt, Tim Curry and Rober Stephens. At the Cinecenta on October 23 at 7:15 and 9:15 p.m.

PLAY-BY-PLAY

Improvisationally Yours — Fernwood Community Theatre's monthly improvisational performance will be presented at the Belmont United Church at 2023 Belmont Avenue, at 8:30 p.m. Friday October 17.

I'll Be Back Before Midnight — comedy thriller by playwright Peter Colley, directed by James Roy, with William Dunlop, Donna White, Ingrid Blekys and John Krich. At the Belfry Theatre until October 26. Showtimes at 8 p.m. Tickets at $7.50 for adults and $6.50 for students, available at the Belfry Theatre and usual outlets.

The Miracle Worker — story of Helen Keller's life, by playwright William Gibson, directed by Ronald Ulrich, with Alison Macleod and Barbara Poggemiller. At the Bastion Theatre until October 25, except October 19. Showtime at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

Aladdin and His Wonderful Lamp — musical written by New York's Prince Street Players and directed by Sandy Wbester. Produced by the Four Seasons Children's Theatre in cooperation with the McPherson Foundation. At the McPherson Playhouse on October 18 at 2 p.m. Tickets at $2.75, available at the McPherson Box Office.

LECTURES

Making and Use of Prehistoric Indian Artifacts — a demonstration by Tom Loy and Grant Keddie of the Archaeology Division. At the Provincial Museum foyer on October 16 from 1:30 to 3 p.m. Admission free. Tel.387-5745.

Barriers to H Dying — a tal Victoria Asso the Dying. O New Horizon field Road, 38

Right Her Processing an Simistrals? — Bradshaw, vi October 17 at

The First Nc Marmes Arch films exam inhabitation vironment. N Provincial Mu p.m. Admissi

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Fernando D Seneca — Fothergill-Pay of Calgary. p.m. in Cleari

El Salvador Quebec repor impressions discussion an held October Victoria YM Street. Admis

POT

Ludwig Zelle his poems in version preser October 16 at 144. There is

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ehensive arts listing in Victoria."

Barriers to Helping the Grieving & Dying — a talk by Elaine Taylor of the Victoria Association for the Care of the Dying. October 16, 7:30 p.m. at New Horizons Fairfield, 1330 Fairfield Road, 384-3132.

Right Hemisphere Language Processing and a Cognitive Deficit in Simistrals? — lecture by Dr. John L. Bradshaw, visiting scholar at UVic. October 17 at 2 p.m. in Cornett 112.

The First Northwesterners and **The Marmes Archaeological Dig** are two films examining early human inhabitation of the northwest environment. Newcombe Auditorium, Provincial Museum, October 19, 3:00 p.m. Admission free.

Standing Your Ground — Kay Leonard of Pacific Center for Human Development discusses techniques for better communication with spouses, lawyers, family and friends. Sponsored by Divorce Lifeline. Wednesday October 22, 8 p.m., 932 Balmoral Street. Call 386-4331 for further info.

Emergence of Homo Sapiens in South East Asia and Australia is a slide talk by guest lecturer Dr. Shutler of SFU. October 22, 8 p.m., Newcombe Auditorium. Free.

Your Next Twenty Years — lecture by Fabian Burbeck, sponsored by UVic Eckankar. On October 22 at 12:30 p.m. in Clearihue C116.

Fernando De Rojas, Deudor De Seneca — lecture by Dr. Louise Fothergill-Payne, from the University of Calgary. On October 23 at 12:30 p.m. in Clearihue A304.

El Salvador — Daniele Lacourse, a Quebec reporter, reports on her recent impressions of El Salvador in a discussion and slide presentation to be held October 23 at 7:30 p.m. at the Victoria YM-YWCA, 880 Courtney Street. Admission is $1.

POTPOURRI

Ludwig Zeller presents readings from his poems in Spanish, with English version presented by Susana Wald. On October 16 at 5:30 p.m. in MacLaurin 144. There is no admission charge.

Inter-Varsity Christian Fellowship meeting on October 16 at 5 p.m. in the SUB East-West Lounge.

South Vancouver Island Junior 'B' Hockey League game on October 16, Oak Bay versus Juan de Fuca. At the Oak Bay Recreation Centre at 8 p.m.

Free Legal Information Centres set up by UVic Faculty of Law Students. Thursdays at James Bay Community School, 140 Oswego Street, from 7 to 9 p.m.; Mondays and Wednesdays at the Begbie Building, University of Victoria from 2:30 to 4:30 p.m.; and Saturdays at Vic West Community "Y", 521 Craigflower, from 9:30 a.m. to 12 noon. Open to the general public.

Blood Donor Clinic at Hillside Mall on October 16 from 2 to 8 p.m.

Blood Donor Clinic at HMC Dockyard on October 17 from 9:30 a.m. to 3 p.m.

Theatre Workshop — A beginners' workshop in improvisational theatre will be given by Fernwood Community Theatre, at the Fernwood Community Centre, 1240 Gladstone, October 20 at 8:30 p.m. Costs $5 for six sessions. Call either 598-2338, or the Fernwood Community Centre.

Inter-Varsity Christian Fellowship meeting on October 21 at 12:30 p.m. in Clearihue A106.

Folk Dance Club meeting on October 21 at 8 p.m. in SUB Upper Lounge.

Debate Club meeting on October 22 at 12:30 p.m. in Clearihue A207.

Managing Interpersonal Conflict — a workshop exploring interpersonal skills useful in controlling conflict situations. At the Habour Towers on October 22 from 8:30 a.m. to 4:30 p.m.

Continued on page 14

Helen Keller (Barbara Poggemiller) plays finger games with the Keller family pet (Ashwater Forester) during the Bastion Theatre production of The Miracle Worker. This production continues at the McPherson Playhouse until October 25. Photo: Kim Martin.

Ikebana Demonstrations — the art of Japanese flower arranging demonstrated on October 17 at 10 a.m. at the Greater Victoria Art Gallery.

Oriental Studies Association general meeting on October 20 at 12:30 p.m. in Clearihue A301.

Women's Action Group meeting on October 20 at 12:30 p.m. in SUB 111.

Strategy and Tactics Club meeting on October 20, all day in Clearihue D132.

Panorama is weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, no later than Friday 4 p.m. prior to publication. Due to space limitations we regret that all copy cannot be published, but each submission will recieve equal consideration.

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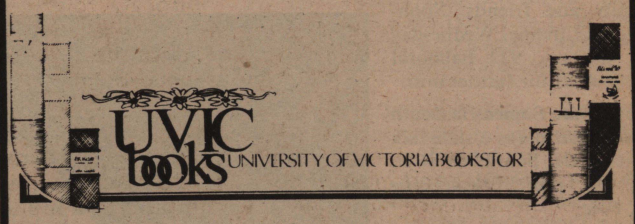

THE THURSDAY THING

October 16 MacLaurin 144
5:30 - 6:30

Ludwig Zeller

The famous Collagist and Poet from Chile will read his poems in Spanish, and English versions will be presented by

Susana Wald

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Further hours will be posted on door in September

PHYSICS CO-OP PROGRAMME

All students interested in the Physics Co-op Programme are invited to attend an informational meeting at 12:30 p.m., Wednesday Oct 22 in Ell. 061.

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Arts and Leisure

Waller Wows Victoria

Ain't Misbehavin'
The New Fats Waller Musical Show
Cast:
Celeste Annette
Clent Bowers
Michele McCain
Adjora Faith McMillan
Milton Craig Nealy

Conceived and directed by — Richard Maltby Jr.
Choreographer — Arthur Faria
Musical director — John McMinn
Vocal direction — William Elliott
Lighting design — Pat Collins
Set design — John Lee Beatty
Costumes — Randy Barcelo

Presented on October 10 and 11 at the Royal Theatre by Gesser Enterprises and Irving Siders. Originally staged by The Manhattan Theatre Club.

By MICHAEL D. REID

"Ain't Misbehavin'," the Broadway blockbuster that walked, or rather, strutted away with every major award a musical can win when it opened on the street of dreams in May 1978, wowed Victoria audiences when it breezed through town for a return engagement at the Royal Theatre this past weekend. Wallowing in Waller (Fats, that is, of Harlem fame, circa the 30's), an energetic, enthusiastic cast of five sang and danced their way through two hours of high-hattin' fun.

Victoria is still reeling from the excitement and most, if not all, of the audience must still be humming any number of the 30 songs either composed, collaborated on, or recorded by the inimitable, impish Fats Waller.

"Ain't Misbehavin' " is one of those musical gems which send theatre critics frantically searching for just the right dose of superlatives with which to convey the impact of the entertainment. In this case there is no exception.

Superb! Wondrous! A joyous celebration! Dazzling! Delightful! It is indeed all of these and more.

Having seen touring productions of the Waller revue in Montreal and Boston and having witnessed the original version in New York, comparisons are inevitable. Certainly, the version which played the Royal was full of verve and vitality and displayed no loss of touch with the creator's original conception. It does rank at the lower end of the scale, comparatively speaking, however, and the fact that this is a touring company makes itself recurringly evident.

The orchestra was out of sync with the performer's voices much of the time, seemingly due to the fact that the trumpeteer and trombonist were at cross purposes the entire evening. At times it seemed that the orchestra deliberately attempted to rush through the score so that the players may trot home in time to catch the last half of "Dallas."

The five indefatigable performers, however — Clent Bowers, Celeste Annette, Michele McCain, Adjora Faith McMillan and Milton Craig Nealy — constantly distracted us from such minor discrepancies, each in his or her own unique way.

Michele McCain with a voice that would measure 7.5 on the Richter Scale did it by allowing our spirits to soar infinitely upward with a rousing rendition of the 1942 standard "Cash For Your Trash." She later reversed that, teasing our tear ducts with "Mean To Me".

Michele McCain and Clent Bowers high-step their way through Ain't Misbehavin', a Pandora's Box of memories.

Celeste Annette and Adjora Faith McMillan teamed in the 1938 tune "How Ya Baby," paving the way for what was to become one of the evening's highlights as the rest of the cast joined in, building to a riproaring, climactic finish.

Arthur Faria's frenetic choreography was put to full use during this number, only one of the many that was to leave the audience feeling somewhat out-of-shape by show's end.

It was Clent Bowers, however, who was the mainstay of the evening. Clutching a cocktail, he comically expounded upon the difficulties of living with a big-footed woman in "Your Feet's Too Big." His charm seeped through in "Lounging at the Waldorf" and in "I'm Going To Sit Right Down and Write Myself a Letter."

Milton Craig Nealy proved much more adept at dancing than singing. This showed through, particularly in "How Ya Baby." Nealy came into his own, though, when performing "The Viper's Drag," also known as "The Reefer Song." For a moment we were magically transported into the dark drug dens of Harlem as he lustily sang his story between extended puffs of make-believe hash.

John Lee Beatty's deceptively simple set — a semi-circular array of stage lights framing a curtained area that all at once suggests a Harlem nightclub, dance hall, jukebox and drug den — accounts for much of the magic that brings us back to the Golden Days of honky tonk, the Savoy, the Cotton Club and pay-the-rent parties in Harlem.

This is the stuff of Broadway and we should be thankful that Victoria remains on the tour list of shows of this calibre. Only by continually supporting these undertakings will be be assured of similar-quality productions.

Warmup Act Outshines Garrett

By ROBB DAY

The outstanding show put on by Powder Blues earlier this month during the CBC Festival at UVic proved to be too much for Amos Garrett.

When Powder Blues left the stage after their October 1 show, the entire crowd was standing, clapping and calling for more. The encore brought the house down and a smiling crowd filed out of University Centre's McPherson Theatre.

But the following night, headliner Amos Garrett was a major disappointment. For sheer enthusiasm and Crowd appeal, Janssen - the warmup act—put Garrett to shame.

Janssen, a solo 12-string guitarist and singer, was nervous and seemed high at being allowed to play for people.

He showed fine control of his voice, guitar and material, often sounding authentic in the cover tunes without forsaking his own touch. In Janssen's short set he paid heartfelt tribute to the music of Jimmie Rogers, Hank Snow and Fred Neil.

He also played "Ghost Riders in the Sky", that chestnut by the Sons of the Pioneers.

Janssen seemed to warm into each song rather than his whole set, resorting to adept covers of "I've Been Everywhere", "Running Bear," and two of Rogers' blues yodels when his own songs about butterflies, mountains and love were exhausted. He was unpretentious and modest. A shot of self-confidence would work wonders for this young artist. He left with as little ado as when he appeared, smiling into the wings.

Amos Garrett and band started on a rocking note and descended rapidly into a musical doldrum. The rousing introduction was "I Don't Want To Hang Up My Rock 'n Roll Shoes." Garrett then proceeded to do precisely that.

He displayed such an unpleasant smart-guy personality through his music and commentary that even his virtuoso control of his instrument could not compensate. He droned on drowsily between songs, effectively killing my enjoyment of each one before he'd crawl into it.

The blue light shining on the gaunt, nearly motionless drummer and the flabby pianist dressed in rock 'n roll clothes added to the pall Garrett seemed to cast on the audience.

The only redeeming feature of the evening was the playing, which, I suppose, says a lot. Jim Rothermel, a studio musician currently in demand, played some melodic jazz on his saxes and clarinet. Again, though, he was slowed down by the selections from Garrett's museum of 30's - 50's "necrobilia."

So there went my evening. And I wasn't the only one. The small crowd had dwindled to one third its original size by show's end.

There must be a middle ground for these two acts; or maybe apple-checked youth and bitter death-musing age are the only two phases of life on the road.

As a final word, Amos Garrett, Jim Tothermel et al can be enjoyed on various records by Paul Butterfield, Van Morrison and other prominent solo artists.

Even if this all wasn't some sort of bad joke, let's hope Amos Garrett tires of it soon and retires to the studio or his country house, where he can sit on the porch, pick away and muse about dying all he likes.

Music Notes

With MICHAEL BERTON

Greatly enlarged this season, the University of Victoria Orchestra will offer an impressive symphonic program in a free public concert at the University Centre Auditorium Friday, October 17 at 8:00 p.m.

Such an ambitious program, rarely attempted by many university orchestras, will include Johannes Brahms' Symphony No. 1 in C minor, Opus 68, Ludwig van Beethoven's Egmont Overture, Opus 84, and Ernest Bloch's Concerto Grosso No. 1 for string orchestra a piano obligato.

Directed by the able hand of Dr. George Corwin, the orchestra has been making steady progress,. suprising audiences with still more daring achievements during the past few years.

Rehearsal techniques adopted from Eastern Europe have helped the ensemble concentrate on important musical detail by way of a series of sectional rehearsals.

The much enlarged complement of strings this year has contributed more confidence and maturity to the character of the full orchestral sound.

Even with these improvements, however, this professional scale program will undoubtedly test the stamina and concentration of the student musicians.

* * *

Although superficially and unjustly regarded by some as "Beethoven's Tenth Symphony," Brahms' Symphony No. 1 bears the mark of a sympathetic but distinctive craftsman. Indeed Brahms spent some 14 years, from the summer of 1862, working out its complex structure.

His preoccupation with cyclic structure found some guidance in the study of Robert Schumann's theoretical writings and particularly of his Fourth Symphony in D minor, Opus 120.

The answer was in an entirely new synthesis which Brahms created in this symphony. Contrary to earlier practice, Brahms bestowed special prominence to the exposition while subjecting the development to a lesser role. He indicates that, as a result, the exposition should be repeated long after the structures of sonata form no longer required such action.

Friday evening's performance will present the master's full intentions by observing this oft-ignored repeat of the exposition.

Beethoven's Egmont Overture and Bloch's Concerto Grosso No. 1 will complement each other on this concert. The Bloch will provide a pleasant diversion from the nineteenth-century while the Egmont will set the scene and atmosphere for the Brahms symphony.

Continued from page 11

panorama

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
Prints from the Gustav and Marie Schilder Collection — twenty-seven prints ranging from sixteenth to twentieth century. Works by Rembrandt, van Dyck, Nanteuil, Brangwyn and Tiepolo. Until November 16.
Chinese Ceramics from the Yuan Dynasty — A major collection of ceramics from China's Yuan dynasty (1280-1368 A.D.). Also included for comparison are pieces from the previous Sung and later Ming dynasties.
John Meridith — sixty-two pencil and coloured ink works on paper by Toronto artist, John Meridith. Until November 16.
Ikebana: Japanese Flower Arranging of the Ohara School — forty-five flower arrangements in Heika, landscapes and avant-garde styles. Until October 19.
British Painting from the Collection — a cross-section of British painting from the mid-eighteenth to the mid-twentieth century. Artists include Naysmith, Morland, Opie, Hoppner, Sickert, Grant, Langdale, Vickers, Jones and Wingate. Until November 16.
Nineteenth Century Glass — over 125 unusual pieces of glass produced during the nineteenth century from Europe, England, Canada and the United States. Until November 2.
A Look at Print Processes — through etchings, colour blocks, watercolours and lithographs by Richard Hamilton, Maurice Denis, Bidde Gaddes, Walter J. Phillips, Samuel Prout and Bruno Bobak, the processes involved in making prints are shown. Until November 16.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays, evenings to 9 p.m. on Thursdays, and from 1 to 5 p.m. on Sundays. Admission is $1.00 for adults, $0.50 for students and free for children and seniors. Tel. 384-4101.

B.C. Provincial Museum 675 Belleville.
Birds of Prey — exhibition on vultures, hawks, eagles and falcons of B.C. Until January 4.
Gallery' Hours are 10 a.m. to 5 p.m. Monday to Friday.

Kyle's Gallery 1545 Fort Street.
Max Maynard Recent Paintings — landscapes of Victoria and ew Hampshire by local artist Max Maynard. Until October 23.
Gallery hours are 10 a.m. to 6 p.m. Tuesdays to Sundays and evenings from 7:30 to 10 p.m. Wednesdays to Fridays. Tel. 592-2211.

Maltwood Art Museum and Gallery University Centre.
Victoriana Redivivus — over eighty items of Victorian era decorative art, including paintings, prints, ceramics, glass, silver and pewterware, furnishings, fabrics and more from the period 1837 to 1901. Until November 10.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays and 12 noon to 4 p.m. on Sundays. Tel.477-6911, local 6187 or 6188.

Backroom Gallery 2070 Oak Bay.
Jocelyn Floyer — watercolours, acrylics and mixed media flowers and landscapes by local artist Jocelyn Floyer. Until October 25.
Gallery hours are 10 a.m. to 5 p.m. Wednesday to Sunday and evenings to 9 p.m. on Thursday. Tel. 598-4212.

Crystal Garden Gallery 707 Douglas Street.
Della Paranich — West coast artist Della Paranich's landscapes are featured in this exhibition and sale. Watercolours, acrylic etchings and egg-tempera. Until October 31.
Gallery hours are 10 a.m. to 6 p.m. daily. Tel.381-2111.

The Arts Connection "Stage Door" 827 Fort Street.
Symphony in Bronze — bronzes of Barrie Shaw-Rimmington on display to celebrate International Music Day. Until November 1.
Gallery hours are 10 a.m. to 5 p.m. Tuesday to Saturday.

Potters Wheel Gallery 633 Courtney Street.
Wayne Ngan — an exhibition and sale of recent raku, saltglaze and stoneware from the master potter. Until October 30.
Gallery hours are 10 a.m. to 5 p.m. Monday to Saturday.

Emily Carr Gallery 1107 Wharf Street.
Documenting the Indian Culture of the Northwest Coast:Emily Carr and Others — twenty-one originals, 11 by Emily Carr, remaining works by Pitts, Fairbaim, Blomfield, Bell-Smith, Bamford, Colyer and Fellows. Until February.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel.387-3080.

Mezzanine Gallery McPherson Playhouse.
Healey Willan — The Man and His Music — a display of Willan's memorabilia in honor of Healey Willan Week (October 19 to 25).
Paintings from China — over twenty-five paintings and etchings by artist Yeung Kai Hung, from the People's Republic of China. Until November 3. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday.

Xchanges Artist's Gallery 981 north Park Street.
Excerpted Moments from Pagan Rituals: Wedding Photographs — over sixty black and white photographs by Don Gill, dealing with average North American wedding ceremony and all itentails. Until October 24.
Gallery hours are 12 noon to 4 p.m. Tuesdays to Sundays. Tel.382-0042.

Open Space Gallery 510 Fort Street.
Image Mass Murder — documentive photograph exhibition by Richard Art Hambleton on the I.D. of Mr. Reeee. Until November 1.
Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Fridays and 12 noon to 5 p.m. on Saturdays. Tel.383-8833.

October 1980

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Popular Toronto rockers "The Bopcats" are appearing at Harpo's all this week.

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Film Watch

With DAN MCDONAGH

Feelings. That's what movies are all about. You go to the theatre to ride the gamut of emotions and if you feel joy, sorrow, pain or fear then the film has done its job and is worth the money. "Ordinary People" is worth the money.

It is a film of rare power, centering on the reactions of a teenaged boy to the death of his brother in a boating accident. He puts himself through the tremendous burden of guilt, which culminates in a suicide attempt and subsequent breakdown. The film begins after he leaves the hospital and chronicles his struggle to regain control of his life. Helping him in this struggle is a psychiatrist who tries to make him release pent up tensions, allowing him to once again experience honest emotion.

The film goes beyond this, though. Using the boy as a springboard, it also shows us the parent's reactions to the death. The mother has lost more than a son; a part of her obviously died when he did. She has become incapable of love in any form and is transformed into a vain, selfish, "society" bitch. This is revealed through interactions with her husband, who is often used as a vehicle to focus the family past.

He, in turn, reacts in a third way. It is not guilt or self-pity he feels but a rather refined sense of loss that turns him into a somwhat unreal character, superficially nice to everyone around him without coming to terms with his own feelings.

"Ordinary People", then, documents these three reactions to death. What makes this movie special, however, is the way they are documented.

The acting is uniformly excellent. Timothy Hutton, in a debut performance, is positively electric as the surviving son, all nervous energy and tension. Mary Tyler Moore hits a new career high in film with her role as the mother, remaining a sympathetic character despite the unlikable traits she possesses, and Donald Sutherland shows an as yet unseen range of emotion as the father.

"Ordinary People" also marks the directorial debut of Robert Redford and it is a credible entry indeed. He shows a sensitive and intelligent use of both camera and lighting, accentuating the mood in several crucial scenes.

Most of the accolades for this film belong to the writers, however, both Judith Guest (from whose novel the film is taken) and the screenwriters who adapted it. The scenes build one upon the other to create a tension that is almost unbearable. Many scenes involve just two people talking and are quite lengthy (perhaps too lengthy judging by the restlessness in the theatre), but they do sustain your interest thanks to gritty, realistic dialogue.

This movie is one of the year's absolute best. It is not the most comfortable movie you will ever see, but it is worthwhile. Do yourself a favor. See it.

'Midnight': A Winner On All Fronts

By MICHAEL D. REID

Bringing printed words upon a page to palpitating life onstage is no mean feat for even the most seasoned theatre professionals. Executing this task while trying to temper a cliche-ridden script, written in the thriller vein, must certainly prove more challenging still. Victoria's Belfry Theatre has taken the plunge and has succeeded on all counts with its fifth season opening production of Peter Colley's chiller "I'll Be Back Before Midnight."

For anyone who has ever stayed up nights to watch films like "Whoever Slew Antie Roo?", "Let's Scare Jessica to Death" or "The House That Screamed," the Belfry's current offering is a must-see performance. It contains all the ingredients so necessary for a fright night: dramatic tension, conflict, mounting suspense and a grab-bag full of surprises.

While Colley's script often falls into the trap of reading like a stock horror screenplay, he *does* manage at times to twist and turn his plot, leading it down some surprise alleys of suspense. That he has injected a good deal of wry humor into the work is to his credit. For it is this additional element that ultimately is responsible for the audience's enjoyment of a near-plausible situation.

Praise must be lavished in heaps upon director James Roy, a theatrical wunderkind who has whipped a top-notch cast into thespian excellence. His ingenious, often adventurous staging, keeps the audience hoping that the play will never end.

The story concerns a young couple, Greg and Laura (played by William Dunlop and Ingrid Blekys), attempting to revitalize their marriage after she, a nervous sort, is released from a mental institution following psychiatric counselling. They move to a remote country home being leased out by George (John Krich), an eccentric backwoods man.

Upon settling into harmonious country living, the sudden arrival of Greg's sister Jan (Donna Carroll White) for a visit, throws a spanner into things. Greg is delighted but neurosis sets in as Laura begins to feel threatened, unloved and neglected.

Friction builds between the two women. It further intensifies as Jan, making continuous references to Laura's nervous condition, emanates a subtle sense of sarcasm. Greg, caught in the middle , is torn between devotion to his sister and his wife.

Furthermore, in true horror fashion, a series of eerie events begin to take place — sudden power failures, noises in the night and recurring blood stains on the floor, appearing from out of nowhere. Greg chalks up the strange happenings as nothing more than coincidence, thus infuriating Laura, who begins to believe that Greg and his sister are plotting to do her in.

Continued on page 19

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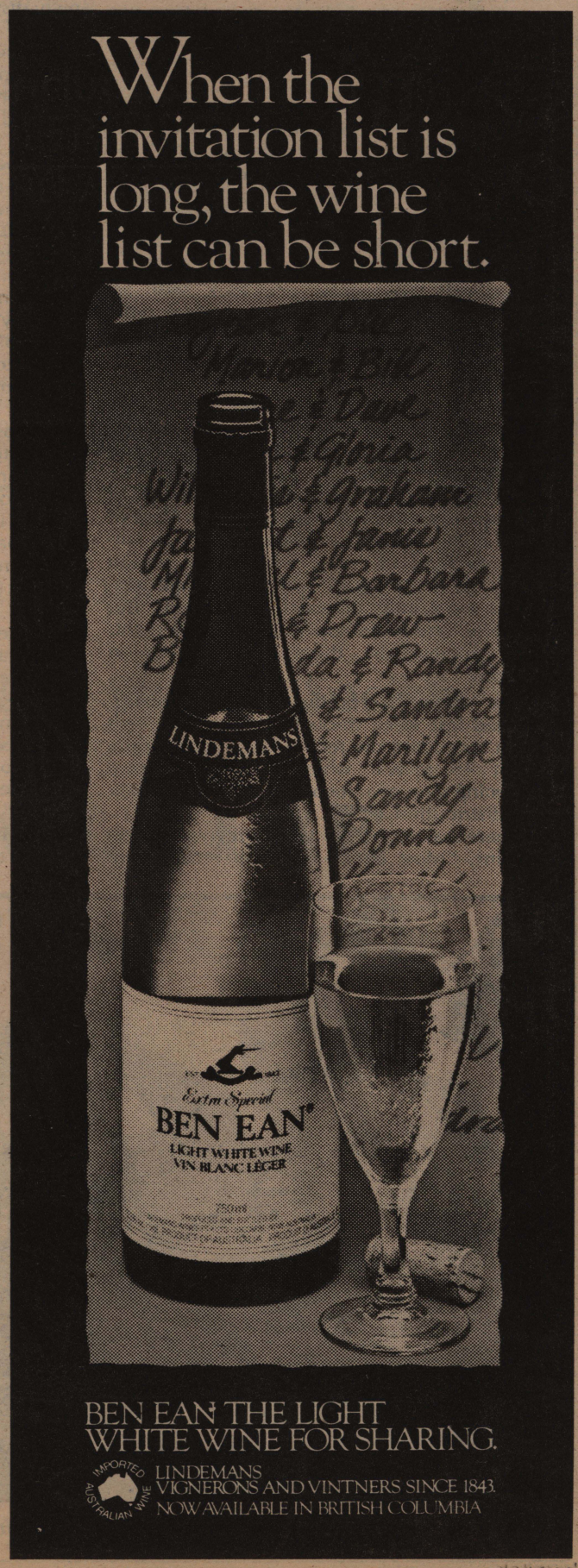
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Local Talent Transformed Into Musical Gold

By DONNA LIVINGSTONE

They write songs for records they may never make, and practise three nights a week for gigs they haven't booked...yet.

It's all on the road to becoming rock stars as a local Victoria band, Easy Money, struggles to earn its name.

The band assembled two years ago when UVic graduates Dave Hill and Rob Lifton advertised for band members.

"Only two people answered" Lifton said. "We asked, 'Can you play?'—Okay, you're in the band.'"

The two new members were Karl Hourigan, a guitarist and songwriter, and Linda Humphreys, a bassist who had played with heavy metal bands.

"They promised music for fun and profit" sighed Hourigan, "Sort of like the French Foreign Legion, only we ended up in Lake Cowichan."

The new band had to overcome a variety of musical styles from the members: Dave Hill, the drummer, had been playing 40's jazz, Hourigan had been playing jazz flute, and Humphreys was the "heavy metal kid". Steady practice in basements, and playing their own material developed the band into a tight, highly danceable group.

They call their music pop rock, with an emphasis on tight vocal harmony, quick rythms and short songs. "We don't do long, extended guitar solos" Lifton explains, "Pop rock isn't improvisational like jazz."

There are punk and new wave elements in their material, as well as influences from the band members' classical music training. "New wave is a catch-all phrase" says Hourigan, "The stuff Elvis Costello does is more like a revival of early sixties rock. New wave is a lesser form of punk; it has sparse arrangements; it's an uncluttered kind of music with clever or fun lyrics, not get-up, get-down, get-up choruses. We do some punk numbers," he added, "But it's really hard to do non'stop the whole night. Punk isn't melodic, there's no emphasis on harmony."

Easy Money has produced its own record, released last week through Richard's Records which sponsored the recording. It's part of the recent 45 revival which has local bands producing their own records and handling their own distribution.

"There's a reason for the 45 revival" Lifton explains, "Most bands can't get record contracts because companies just want to keep recording the same familiar pap. In Vancouver, thePowderBlues Band produced a record which went to 17,000 pressings before RCA picked them up."

The Easy Money record will contain songs written by Hourigan: "Getting Lost" and "High Fashion". The lyrics are new wave and this is clearly dance music.

I've got my pleasures
We've got our fun
But it's all worthless
When it's done
Getting lost.

Producing your own record, handling your own distribution and advertising, as well as making your own bookings is time-consuming and expensive. "We have more overhead than some small businesses" Lifton said. Guitars cost from $650 to $1,000 and strings have to be changed after every gig. On drums, Dave goes through five or six sticks a night.

The band members work at full-time jobs to support their musical habit. Linda is a secretary with the UVic Physics Department, Dave manages a bookstore, Rob makes gravestones, and Karl gives music lessons.

There is no "rock 'n roll high school" where musicians can learn to become rock stars. "You just play" Lifton says simply, "You can usually listen to a record and pick out what the guy is trying to do and practice that." The Easy Money members have all had musical training, but for the most part, on instruments other than those they now play. Linda was instructed on the accordian and Rob on the clarinet. "All our training is useful somewhere along the line" Rob point out, "We use the classical training in theory and arrangements."

The band has played throughout Vancouver Island and is now booked with Prestige, a local booking agency. They enjoy playing high schools, colleges, and universities where the audiences are enthusiastic, open minded and like to dance.

"A successful gig is where we have fun, play well, people enjoy us and we don't know their first names" says Dave. "It's difficult to define a successful gig," Rob adds, "Sometimes we make no money but have a good time, other times we're bored silly but we make all kinds of money."

What happens if the band doesn't make it?

"We're going to make it." says Lifton.

Easy Money [from left to right]: Karl Hourigan, Rob Lifton, Linda Humphreys and Dave Hill.

Disc Connection

With ROBB DAY

Several music papers lately have made much of Ian Anderson's recent addition of new blood to his group Jethro Tull.

The record, 'A', had arrived at Kelly's last week, just in time for their "Rocktober" sale and, eagerly anticipating that, after a succession of drab studio albums, Anderson was coming into his own again, I picked it up on the weekend.

I was eager to hear how Eddie Jobson fared on the album. He plays on every cut although he is listed as "special guest."

Jobson, now approaching 30, has been a boy wonder in rock music for the past decade. He is a symphonic violinist, and a master of both synthesizer and piano.

Albums with Curved Air, Roxy Music. and UK have given him space to show his prowess. His additions to Bryan Ferry's music on Roxy's albums "Stranded," "Country Life" and "Siren" illustrate his ability to work well under the shadow of another's creative ego.

However, he seems to have more difficulty blending with Ian Anderson than he ever had with Ferry.

Also new to the band are young drummer Mark Craney and Dave Pegg, who replaces the late bassist John Glascock. Pegg was formerly only tour bassist for Tull, filling in because of Glascock's illness.

Craney and Pegg make up a vital rhythm section. But even with Jobson, they seem unable to pierce the thick hide of the warhorse Jethro Tull has become.

Anderson has been noted for juggling personnel in his band in order to achieve the sound he wants (though the early firings were attributed to personality clashes) and he is the only remaining member of the 1969 band that released "This Was."

Sad to say, though, in spite of some high points and sparkling moments on 'A', we are mostly presented with the same old thing. Anderson's troubadour vocals and progressions now sound more piled on and less blended with his usual churning electric adaptations of medieval music.

His talent seems to have diminished little, instead remaining static, incapable of changing at anyone's pace.

Martin Barre, Tull's guitarist since the second album, and Anderson, step out of their usual pattern only once or twice on this record. Anderson forsakes his usual phrasing and Barre his typical work on the song "Batteries Not Included." Anderson sings in a spasmodic, robot-like way and Barre, for a change, pursues a more interesting guitar chart.

The best moments of the record are the work of Jobson, Pegg and Craney on the introduction to "Black Sunday" and "Uniform," but they are only given free reign briefly before Anderson and Barre remind us again that we are listening to Jethro Tull.

Anderson's flute playing, once his forte, now is repetitive and a self-parody. He was almost solely responsible for establishing the flute as a lead instrument in rock. The first four Tull albums fall nothing short of magnificent.

Lyrically, Anderson is still as verbose as ever since "Thick as a Brick" was released in 1971. He tries to fit more words than can be repeated in a single phrase, let alone understood without the lyric sheet. His lyrics, once witty and germane, now fall far below standard. "Who would question my success in times of national unrest," he sings on "Working John, Working Joe."

So don't be fooled by the space station uniforms or the neon 'A' on the cover. Try as they might, Jethro Tull fail to inject much future into the same old patterns.

Anderson, who has been innovative enough in the past, needs to restructure completely for that. If he did so he could use Jobson and his choice of the young brilliants to his advantage. Here, they only make his own music sound dated and sluggish.

* * *

Don't miss Kelly's Rocktober sale for a chance to get many current rock albums at special prices. Also, when you buy regular priced albums, mention to the cashier that you read this column and receive a 10-per-cent discount.

SPORTS

A team In Transition

By CHRIS YUE

Due to a roster depleted by graduation, the defending 1979/80 Canada West University Athletics Association champion field hockey Vikettes must fill eight positions for the upcoming year. The Vikettes no longer have the services of Canadian National team member Lynne Beecroft, defensive stand-out Nancy Archbould, player-manager Penni Lynne Botham, and dependable goal scorer Carrie Crookshank. Also gone is Sarah Angus who was lost through ineligibility. A virus and a groin injury have sidelined two more of coach Sandy Drever's charges.

Things aren't as bad as they seem though. Coach Drever has a crop of new people in camp whom she hopes will step in and fill some of the gaps.

Most of the rookies come with pretty impressive credentials. Nancy Charlton was Mt. Doug Senior's outstanding female athlete in 1980, and Kelly Rimmer was Mt. Doug's top female athlete in both her grade 11 and grade 12 years. She has also attended the B.C. Junior Team training camp for two years.

Heather Benson, "Benz" to her team-mates, was the Athlete of the Year at Oak Bay Secondary in 1979, and a member of the Canadian Under 21 field hockey team. Bonnie Hutton received an all-round athlete award in 1977, '78 and '80, while she was attending Spectrum.

Janet Ruest, known as "Roo", was the field hockey MVP at Parkland Senior Secondary in 1979 and '80, in addition to being the outstanding female athlete of 1980. She attended the B.C. field hockey training camp from 1977-80 and was at the Canadian team's training camp in 1980. Carolyn Tabata, who prefers to be called "Eiko", hails from Kamloops where she was Norkam's female athlete of the year in 1980. She was also Kamloop's female athlete of the year in 1979 and Norkam's field hockey MVP in 1978-79. She has attended regional training camps for three years, provincial training camps for two years, and was a Canadian team member in 1980.

Eiko Tabata heads the list of these promising newcomers. She is fast, agressive and sparkles with potential. Other promising rookies are Heather Benson and Kelly Rimmer, considered by coach Drever as key additions. Rookie prospect Janet Ruest is expected to fill the gap at fullback vacated by Archbould.

Ruest is an intelligent player and is a steady performer who will double as an offensive threat on occasion.

Returning veterans are Bev Gate, Cindy James, Cynthia McAlpine, Mary Cavin, Rita Burneski, and Diane Mahy. Of these returnees, coach Drever is looking to Rita Burneski, Mary Cavin and Diane Mahy to provide team leadership. Bruneski and Mahy both are Canadian team members and Cavin has Canadian squad experience.

At the moment, the team isn't settled. Defensive problems are forcing Drever to alter the line-up in search of a more balanced level of play.

"We will employ a different system than in past years," added Drever.

"We plan to play two fullbacks instead of one. This will result in a more defensive look but will give our forwards more confidence on the attack knowing they have defensive help."

This would mean taking Diane Mahy and putting her in a fullback position. That would weaken the half-line but in the end would balance out the team.

Drever feels that the team doesn't have enough depth on defence. However, with the return of Janet Ruest in the near future, hopefully this problem is only a temporary one. Ruest's return will be the key to a more settled line-up.

Still undecided as to her final line-up, Drever says she has "very little time to fiddle, however it's not a disaster, we'll come out of it all right."

Experimenting and juggling with the line-up in search of the right balance is fine to a certain point but as Drever is quick to point out, the main obstacle is that "We're short on time."

One thing that Drever isn't short on is goal scorers. The team has lots of scoring punch and lots of scoring threats. The Vikettes also look extremely fast this year, they all have good basic skills of ball control and perhaps just as important, the team has a high level of enthusiasm.

Scoring goals isn't the sole objective of a hockey team, prevention of goals is equally as important. A good offence will complement a good defence and vice-versa. The Vikettes obviously have the offence to generate a lot of goal scoring, however, their defence is still suspect. In Drever's opinion, she has "Too many specialists and not enough people with defensive experience. As a result, we must utilize these strengths and score goals to compensate for our lack of depth on defence."

One aspect of the defence has turned out to be a pleasant surprise - the goaltending. The Vikettes have two new rookie goaltenders in camp this year and they're both excellent.

Coach Drever is going to work on the Vikette's second-half play which faltered in their last outing. A combination of mental and defensive lapses and physical conditioning pose immediate problems to the team's ability to play steadily until the final whistle. Drever has plans to make her charges more aware of the facts, and she's going to set goals for them to achieve in the second half. But Drever sums it all up best when, with a sigh, she says slowly and with determination, "Unless they produce in the

Continued on page 18

The AMS is pleased to present:

DANIELLE LACOURSE

Thursday, October 23rd,
12:30 pm
in the E/W Lounge

who will speak on her recent experiences as a reporter in El Salvador

AND

in cooperation with

the Law Student Society

CLAIRE CULHANE

prisoner's rights activist

Friday, October 24th,

12:30 pm

in the SUB Theatre

Vikettes Finish Second Again

By CHRIS YUE

In this year's second Canada West University Athletic Association tournament held in Calgary October 11-12, the UVic Vikettes again narrowly lost to the University of British Columbia after having trounced their three previous opponents.

The scorers in UVic's 5-1 defeat of the University of Alberta were: Eiko Tabata, Sue Taylor, Rita Bruneski, Bonnie Hutton and Diane Mahy. (UVic defeated the U. of Alberta 3-0 in the first CWUAA tournament.)

The Vikettes got shut-out goaltending from Kelly Rimmer in game two and defeated the University of Saskatchewan 5-0. In that game Mary Cavin made an excellent cut to the goal and scored; Nancy Charleton notched a goal from a rebound; and Rita Bruneski scored while falling backward! The other UVic markers were credited to Bonnie Hutton and Eiko Tabata. (UVic tied the U. of Sask. 1-1 in the first CWUAA tournament.)

Another shut-out and Sue Taylor's pair of goals highlighted game three as the Vikettes thrashed the host team, University of Calgary, 6-0. The other goals were scored by Eiko Tabata, Cynthia McAipine, Bev Gait and Mary Cavin. (UVic defeated the U. of Calgary 4-0 in the first CWUAA tournament.)

The Vikettes didn't fare quite as well against arch-rival UBC as they did against the three other teams. Just like their last match against UBC the Vikettes played exceptionally well. But once again, it was UBC's Dana Sinclair who pushed her way through the UVic defence and scored. Sinclair got both of UBC's goals in the 2-1 victory over the Vikettes in the first CWUAA tournament.

What does Vikette coach Sandy Drever think of UBC's Dana Sinclair who has scored all three of the Thunderette's goals against the Vikettes?

"If we can stop her, we can stop UBC, she's got national experience and doesn't get flustered."

With the final and most important tournament of the year coming up here in Victoria on October 25-26, the Vikettes have their work cut out for themselves. They will have to defeat UBC if they wish to repeat as CWUAA champions this year.

(With two of the three tournaments now concluded in CWUAA play, Eiko Tabata leads the Vikettes in scoring with five goals. Close behind are Sue Taylor, Bonnie Hutton, Mary Cavin and team captain Bev Gait who each have three goals to their credit.)

Transition Continued

second half as well as in the first half, we just don't win."

And in order to repeat as C.W.U.A.A. champions, the Vikettes will have to beat the much-strengthened U.B.C. Thunderettes. Last year the Thunderettes lost a number of players to the Canadian National team, but those girls are returning for this year's campaign. Drever realizes this and says, "We are going to have to play very well to beat U.B.C."

This Martlet reporter sat in on one of the Vikette's practice sessions and observed that yes, the team definitely does have scoring punch and are a fast, aggressive side. The defensive corps looked good also. Diane Mahy looks very steady and cool on defence. Her play should settle the fullbacks and be of great help to the half-line.

The 1980/81 Vikettes have a good blend of rookies and veterans but the team has yet to jell as a unit. That will come as soon as the line-up is set and the team gets used to playing together. However, the Vikettes are going to be hard-pressed by the much-improved U.B.C. Thunderettes to repeat their performance of last year.

A Busy Year

By CATHY HASELL

The Outdoor Club is off to another exciting year. Several excursions have already taken place, and more are in the works. Over the Thanksgiving weekend there was a strenuous trip up to Comox Glacier in Strathcona Park. Another group went up to Topaltos Beach and had a relaxing time swimming and beachcombing, enjoying the west coast air.

Upcoming events include day-hikes to Heather Mountain and Mt. Moriarty, near Duncan. There will also be an overnight canoe trip to islands off Saanich Peninsula. Later in the year there will be cross-country skiing and snowshoeing in the Forbidden Plateau area.

A Hallowe'en dance is planned for Oct. 31 in the SUB upper lounge at 8 p.m. There will be a small admission charge. Keep an eye out for further notices.

During the Remembrance Day weekend in November, the Outdoors Club is planning to take part in the Strathcona Park Folk Weekend. There will be musicians from all parts of Vancouver Island as well as good food, great people and facilities for all sorts of activities.

The Outdoor Club holds its meetings every Tuesday at 12:30 p.m. in Cornett 108. A series of films are being shown and some guest speakers will be brought in to give talks on Hyperthermia, edible plants and the like. Also there will be some workshops on cycle-repairs, orienteering and ski waxing.

If you would like further information, speak to Cathy at 598-7353 or Pat Rambold.

Soccer Standings

CANADA WEST

	W	L	T	F	A	P
B.C.	3	0	3	10	6	9
Alberta	2	1	3	12	7	7
Victoria	3	3	1	10	8	7
Calgary	2	1	2	8	5	6
Sask.	0	5	1	5	19	1

ISLAND LEAGUE

First Division

	P	W	L	T	F	A	P
Athletics	5	4	0	1	14	6	9
Mestons	5	3	2	0	7	6	6
Gorge	5	2	1	2	6	5	6
Nanaimo City	5	2	2	1	10	11	5
Powell River	6	2	3	1	15	18	5
Vikings	3	2	1	0	9	6	4
Royal Elks	5	1	3	1	11	10	3
Victoria West	4	1	2	1	4	4	3
Prospect Lake	4	1	2	1	5	6	3
Nanaimo United	4	0	2	2	7	9	2

Series Expands

The Molson's Hockey Challenge series is expanding this year to include four teams. Royal Roads Military College and Malaspina College will join two local teams, defending champion UVic and Camosun College, in the quest for the Molson Cup. Competition gets underway this Friday with a doubleheader at the Esquimalt Arena. UVic plays Camosun in the first game while Royal Roads takes on Malaspina in the second.

Tickets for the two-doubleheader package cost $3; otherwise admission charge at the gate is $1 for adults, and 50cents for children.

Swimmers Face Test

The B.C. swim season will start this Saturday with an invitational meet at the Mckinnon Pool. Six island teams and two mainland teams will participate in this second annual relay meet.

The home team boasts some promising talent. Janet Rushcall holds the 200 meter freestyle record, and was a UVic rookie of the year. Alson Noble placed second in the 1980 CIAU championships in the 100 meter backstroke, and is joined by Carey Busfield, a strong contender in that event.

A number of newcomers will strengthen the team this year. The addition of Lawrence Wright, a national calibre backstroker and butterflyer, from the Vic-O's, and Laurence Beal, a backstroker, will definitely help. Other promising newcomers include Tracy Crookshank, a medley swimmer from Courtney, Rose Kelsal, a breaststroker from Richmond, and Tracia Havens, a sprint freestyler and butterflyer, from Quesnel.

The UVic women are defending Canada West champs. Two star Vikettes, Cathy Rushcall and Judy Newman were lost through retirement. Hopefully, the newcomers will ease their departure.

Coach Mark Felner is optimistic for a good season. The nucleus is here for a strong '81-'82 team.

Viking Watch

Saturday, Oct. 18

Cross Country: The men's and women's teams take part in the UBC Invitational meet in Vancouver.

Field Hockey: Vikettes play the Spartans in Vacouver Island league action at Mt. Douglas Park, 1:30 p.m.

Rowing: Vikes host the Head of the Gorge Regatta. The 3.2 kilometer course starts at the Bay St. bridge and finishes at Craigflower Park. Competition begins at 1 p.m.

Rugby: UBC Thunderbirds visit McCay Rd. field, home of the Vikes. Game time, 2:15 p.m. Admission charge.

Swimming: The UVic Relays get underway at the McKinnon Pool at noon.

Volleyball: UVic hosts Mexico in an exhibition match. McKinnon Gym, 7:00 p.m.

Sunday, Oct. 19

Rowing: UVic takes part in the Elk Lake Fall Regatta hosted by the Victoria City Rowing Club.

Soccer: Vikes take on Royal Elks in Vancouver Island Soccer League match. Centennial Stadium, 2:15 p.m.

Volleyball: Vikes play their second exhibition match against Mexico. McKinnon Gym, 1 p.m.

10 GAME EXCITING

HOCKEY CHALLENGE SERIES
FOR THE MOLSON CUP AWARD

OCTOBER 18 - ESQUIMALT ARENA
8:00 p.m. CAMOSUN vs UVIC
9:25 p.m. MALASPINA vs ROYAL ROADS

NOVEMBER 29 -
BEBAN PARK ARENA - NANAIMO
7:00 p.m. UVIC vs MALASPINA 8:25 p.m. ROYAL ROADS vs CAMOSUN

DECEMBER 6 - ESQUIMALT ARENA
8:00 p.m. ROYAL ROADS vs UVIC 9:25 p.m. CAMOSUN vs MALASPINA

JANUARY 17 - ESQUIMALT ARENA
8:00 p.m. 1st _____ vs 4th _____
9:25 p.m. 2nd _____ vs 3rd _____

FEBRUARY 7 - ESQUIMALT ARENA
Consolation - 8:00 p.m. _____ vs _____
Final - 9:25 p.m. _____ vs _____

MOLSON'S CHALLENGE SERIES

Tickets Available At:
UVic Sub Building and Athletic Offices
Camosun Student Affairs Office
Royal Roads Athletic Department
Esquimalt Arena Box Office

$1.00 ADULT & STUDENT
Book of 4 Victoria Games $3.00 (Advance Sale)

50¢ PENSIONER & CHILD UNDER 12 -
Book of 4 Victoria Games $1.50 (Advance Sale)

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M3a

Continued from page 15

'Midnight': A Winner On All Fronts

The inter-family squabbles lead Laura to seek solace in the company of George, the landlord, who frequently drops by to recount horror stories between gulps of whisky and bellowing laughter. In this role, John Krich all but steals the show, bringing in comic relief just when the audience needs it most — usually following a spine-tingling scene.

To reveal much more of the plot would spoil things for those planning to attend the show. And besides, as a Belfry press release warns the press corps: "One word of caution please . . . we absolutely forbid anyone to reveal the play's conclusion."

Suffice it to say, then, that "I'll Be Back Before Midnight" alternately shocks, delights, amuses and thoroughly entertains the theatregoer in search of pure escapism. And you can take the whole family, too.

Testament to its triumph and effect was the reaction of two small children sitting in the front row near this reviewer during a recent performance. A particularly startling scene was looked upon in awe with one youngster covering his ears and scrunching up his face, the other masking her eyes with her hands, opening them momentarily, and just as quickly shielding herself again.

"I'll Be Back Before Midnight," originally scheduled to close this weekend, is being held over until October 25. Tickets are at a premium.

See it.

Mens Basketball Stats

	W	W	F	A	Pct	GBL
Victoria	20	0	1813	1470	1.000	-
Calgary	12	8	1759	1555	.600	8
British Columbia	11	9	1517	1393	.550	9
Alberta	9	11	1495	1581	.450	11
Lethbridge	8	12	1638	1705	.400	12
Saskatchewan	0	20	1399	1917	.000	20

	FGA	FGM	Pct	FTA	FTM	Pct	OR	DR	PF	TO
Victoria	1510	747	49.4	426	319	74.8	376	555	376	397
Calgary	1457	735	50.4	394	289	73.3	243	513	430	377
British Columbia	1406	661	47.0	272	195	71.6	218	392	319	371
Alberta	1437	615	42.7	389	265	68.1	203	289	391	339
Lethbridge	1471	666	45.2	433	306	70.6	268	469	392	379
Saskatchewan	1503	582	38.7	405	235	58.0	266	346	452	583

Scoring Leaders

	FGA	FGM	Pct	FTA	FTM	Pct	P OR	DR	Reb	PF
MIRKOVICH, Perry, L	437	214	48.9	91	69	75.8	497	62	108	170 65
TURNEY-LOOS, Bill, V	318	168	52.8	67	59	88.0	395	54	110	164 45
FORSYTH, Bob, BC	333	169	50.7	58	45	77.5	383	56	100	156 50
BONIN, Jim, A	305	131	42.9	89	71	79.7	333	31	48	79 39
ATKIN, Steve, C	246	142	57.7	68	48	70.5	332	46	92	138 50
RAFFIN, Romel, C	241	126	52.2	51	40	78.4	292	51	134	185 54
BECKIE, Gary, S	346	116	33.5	69	41	59.4	273	11	41	52 68
ANDERSON, Ted, V	235	118	50.2	47	27	57.4	263	50	61	111 43
BISHOP, Wayne, S	283	117	41.3	49	28	57.1	262	24	14	38 32
TILLEMAN, Karl, C	253	124	49.0	17	13	76.4	261	13	25	38 45

80-81 Viking B-ball Schedule

DATE	OPPONENT	SITE
FRI. OCT. 31	ALUMNI GAME	UVIC
Sat. Nov. 1	Athletes in Action	A.I.A.
Fri. Nov. 7		
Sat. Nov. 8	Seattle Pacific University	Seattle
Tues. Nov. 11	Simon Fraser University	Vancouver
Fri. Nov. 14	UVIC TIPOFF TOURNAMENT	UVIC
Sat. Nov. 15	UVIC TIPOFF TOURNAMENT	UVIC
FRI. NOV. 21	UNIVERSITY OF CALGARY	UVIC
SAT. NOV. 22	UNIVERSITY OF CALGARY	UVIC
FRI. NOV. 28	UNIVERSITY OF BRITISH COLUMBIA	UVIC
SAT. NOV. 29	UNIVERSITY OF BRITISH COLUMBIA	UVIC
Tues. Dec. 2	Western Washington	Washington
FRI. DEC. 5	PACIFIC RIM CLASSIC	UVIC
SAT. DEC. 6	PACIFIC RIM CLASSIC	UVIC
SUN. DEC. 7	PACIFIC RIM CLASSIC	UVIC
Fri. Dec. 26	Wesman Classic	Winnipeg
Sat. Dec. 27	Wesman Classic	Winnipeg
Sun. Dec. 28	Wesman Classic	Winnipeg
Fri. Jan. 2	Calgary Classic	Calgary
Sat. Jan. 3	Calgary Classic	Calgary
Sun. Jan. 4	Calgary Classic	Calgary
Fri. Jan. 9	University of Saskatchewan	Saskatoon
Sat. Jan. 10	University of Saskatchewan	Saskatoon
FRI. JAN. 16	UNIVERSITY OF LETHBRIDGE	UVIC
SAT. JAN. 17	UNIVERSITY OF LETHBRIDGE	UVIC
TUES. JAN. 20	ATHLETES IN ACTION	UVIC
FRI. JAN. 23	UNIVERSITY OF ALBERTA	UVIC
SAT. JAN. 24	UNIVERSITY OF ALBERTA	UVIC
Tues. Jan. 27		
Fri. Jan. 30	University of Calgary	Calgary
Sat. Jan. 31	University of Calgary	Calgary
Tues. Feb. 3	Simon Fraser University	Vancouver
Fri. Feb. 6	University of British Columbia	Vancouver
Sat. Feb. 7	University of British Columbia	Vancouver
FRI. FEB. 13	UNIVERSITY OF SASKATCHEWAN	UVIC
SAT. FEB. 14	UNIVERSITY OF SASKATCHEWAN	UVIC
Fri. Feb. 20	University of Lethbridge	Lethbridge
Sat. Feb. 21	University of Lethbridge	Lethbridge
Fri. Feb. 27	University of Alberta	Edmonton
Sat. Feb. 28	University of Alberta	Edmonton

B-ball Playoffs

Fri. Mar. 5	C.W.U.A.A. Playoffs
Sat. Mar. 6	C.W.U.A.A. Playoffs
Sun. Mar. 7	C.W.U.A.A. Playoffs
Thurs. Mar. 12	C.I.A.U. Championships
Fri. Mar. 13	C.I.A.U. Championships
Sat. Mar. 14	C.I.A.U. Championships

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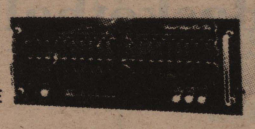

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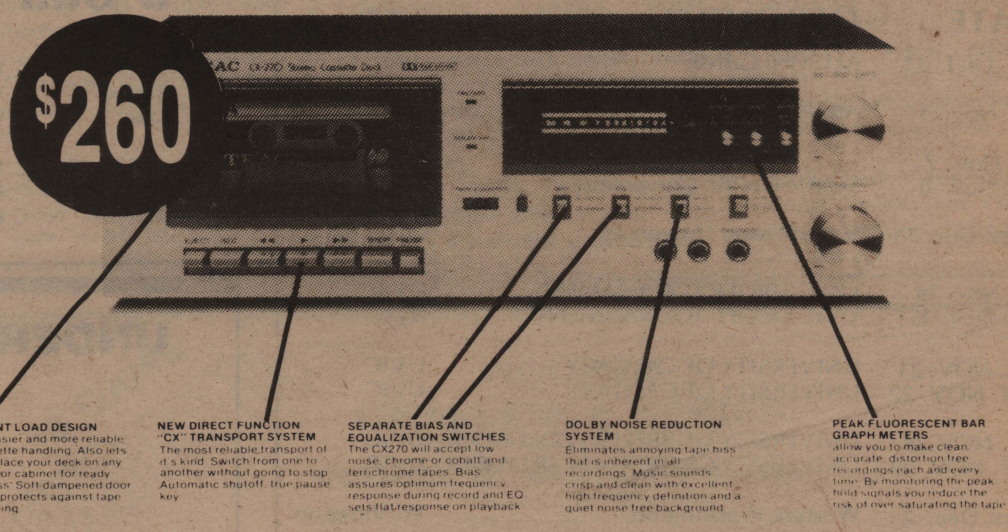

FRONT LOAD DESIGN for easier and more reliable cassette handling. Also lets you place your deck on any shelf or cabinet for ready access. Soft-dampened door eject protects against tape jamming.

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DOLBY NOISE REDUCTION SYSTEM Eliminates annoying tape hiss that is inherent in all recordings. Music sounds crisp and clean with excellent high frequency definition and a quiet noise free background.

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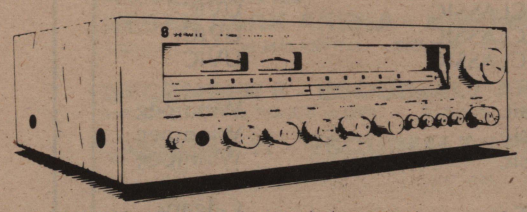

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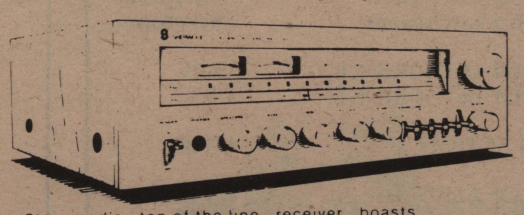

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the BIG Event $459.95

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